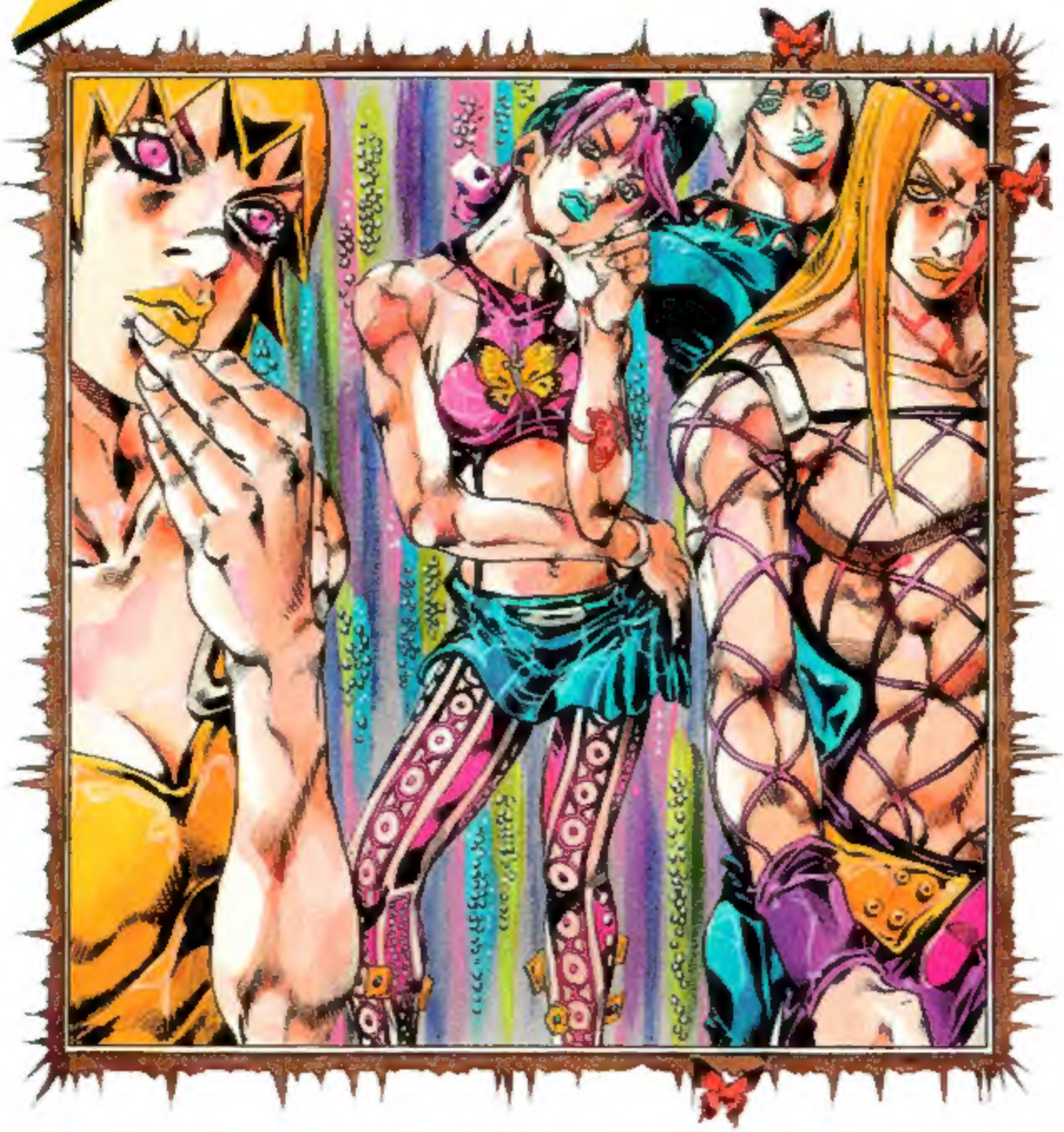
★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険



ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 10: AWAKEN

JUMP COMICS

AWAKEN-
目醒め

ジョジョの奇妙な冒険
Part 6
ストーンオーシャン

10
(73)

JOJO JOJO 荒木飛呂彦

The first thought to cross my mind is that I must work out the left arm, but it's not easy for a mangaka who by drawing only works his right arm out for hours. You won't believe it but becoming left-handed for my everyday life is the only solution I've found. And here I am, lifting my towel, my umbrella, my toothbrush, my coffee mug, my TV remote, and my chopsticks with the left hand. I hope that I'll correctly train the muscles of my left arm. But there's another way not to suffer fatigue too much...

— Hirohiko Araki

STONE OCEAN

Volume 10	AWAKEN

Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

YO-YO-MA IS COMING PART 5

JOLYNE ...

IS THERE SOMETHING WRONG? ...I'M BEING SERIOUS...

.....
.....

IF... YOU WANT, I CAN CATCH ABOUT TEN MORE OF THEM

AND MAKE YOU A SUPER-SHORT, SUPER-NICE MINISKIRT.

THE DESIGN IS GUARANTEED TO MAKE YOUR LEGS LOOK ENDLESSLY LONG, AND YOUR HIPS NICER.

LEAVE IT TO ME... YOUR MEASUREMENTS ARE 87CM IN THE HIP, AND YOUR LEGS ARE 108CM LONG, CORRECT?

THAT'S THE ONLY WAY TO MAKE THE SMOOTHEST FROG HIDE...

WHEN YOU WANT TO TAN A FROG HIDE...

YOU HAVE TO MAKE A SOLUTION, OUT OF THEIR BRAIN AND FAT... LIKE SO...

AND RUB IT INTO THE SKIN, REALLY GET IT IN THERE...

YO-YO-MA.

THAT IS MY NAME...

YO-YO-MA.

YO-YO-MA IS COMING!

PART 5

IF IT NEEDS SOME SORT OF *TRIGGER*,

...IF HIS ATTACKS NEED SOME SORT OF TRIGGER, AND AFTER THAT, HE JUST AUTOMATICALLY ATTACKS...!

COME ON, ATTACK ME... AN *AUTOMATED STAND*...

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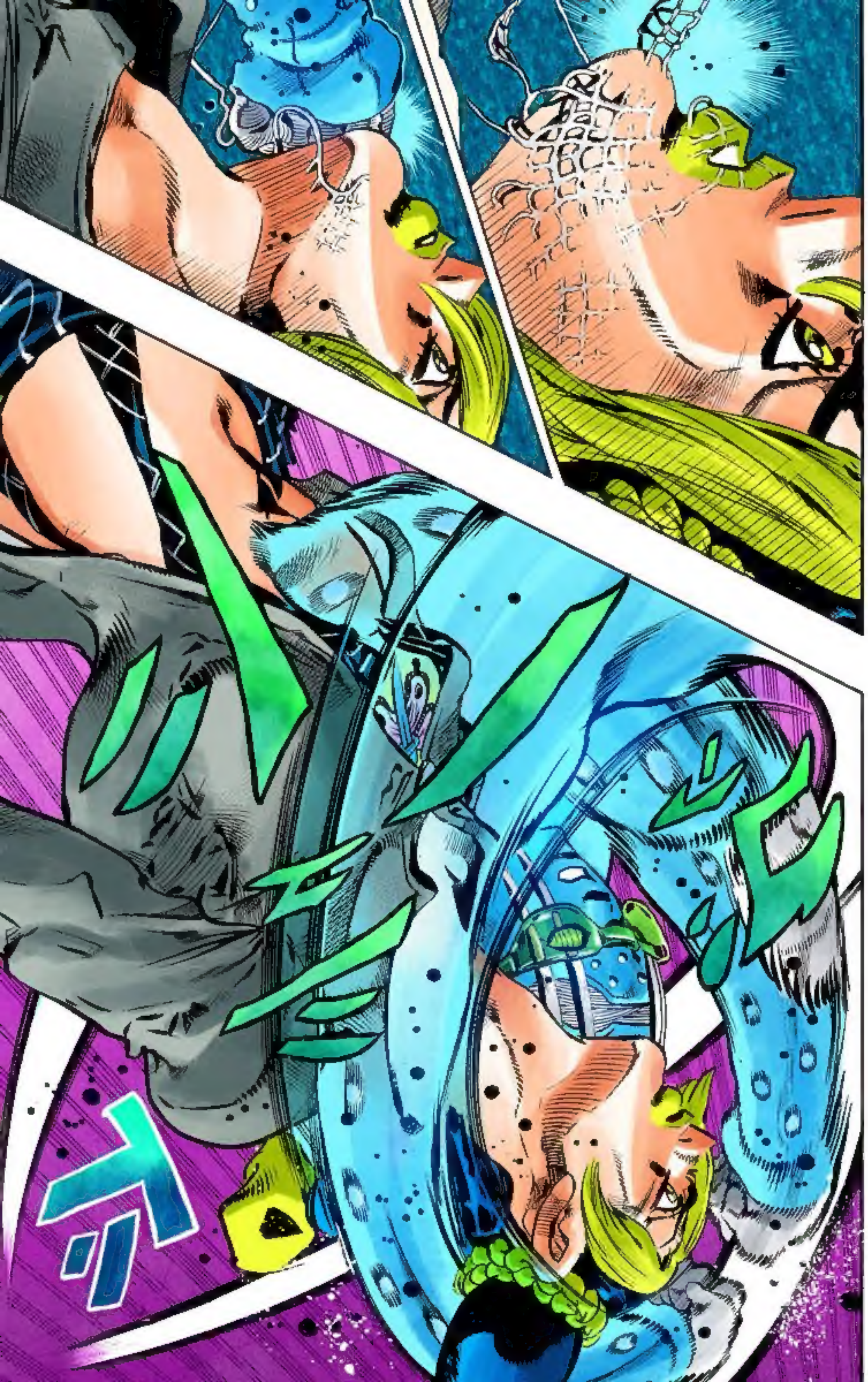

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THIS IS WHAT I'VE BEEN WAITING FOR...! I PUT MY ***STRINGS*** INSIDE OF MY BODY, WAITING FOR SOMETHING TO COME IN CONTACT WITH IT...

NOW I KNOW HOW IT ATTACKS!

HOW IT WAS ABLE TO MELT THE INSIDE OF MY MOUTH...!

JOLYNE...

IMPOS-SIBLE...!

TH... THIS...!

MOSQUITOS!

JOLYNE!!

HOW DID THIS HAPPEN?!

ITS ATTACKS... NO, IT MUST BE DIFFERENT ...IT'S NOT THE MOSQUITOS!!

.....
.....

I HAVE TO TELL ANNASUI HOW IT ATTACKS... OR ELSE... IT'LL BE A *ONE-ON-ONE!*

NO...THERE MUST BE ANOTHER WAY IT'S ATTACKING US, NOT JUST THE *MOSQUITOS*... THERE MUST BE ...ANNASUI...

HE

HE

HE

BE ALL EYES

Y...
YOU!

MASTER
...

CONTINUE OPERATING THIS BOAT?

OR, WOULD YOU RATHER..

I FIGHT WITH YOU, ONE-ON-ONE?

....

SHOULD I STILL...

HOW AM I SUPPOSED TO REPORT THIS TO THE HIGHERUPS ?

ISN'T THERE ANYONE WHO COULD EXPLAIN WHAT WENT ON?!

IN A MATTER OF TEN MINUTES!

IT WAS ONLY ABOUT 10 MINUTES ...

AND WHAT ARE THESE DEAD PLANT REMNANTS SUPPOSED TO MEAN?!

WHAT THE HELL WENT ON IN HERE?! LOOK AT THIS PLACE! WHERE DID THE TWO GUARDS AND THE 41 PRISONERS GO?!

WE NEED TO HAND HIM OVER TO THE MEDICS...

BUT HE'S SEVERELY WOUNDED... HIS LEFT ARM WAS ALMOST TORN OFF. IT'S IMPOSSIBLE TO QUESTION HIM AT THE MOMENT...

PRISONER NUMBER ME-14067 *D&G* WAS THE ONLY ONE WE MANAGED TO FIND ALIVE,

IS HE STILL UNABLE TO TALK?

WHAT ABOUT HIM...?

SO, TRYING TO GET UNDER THE PROTECTION OF THE GUARDS, HUH...

SENDING THAT WEIRD-ASS STAND AFTER JOLYNE...

WELL, YOU SHOULD STOP WORRYING ABOUT YOUR ARM

BECAJSE I'M GONNA SHOOT AN F.F. BULLET STRAIGHT THROUGH YOUR HEAD!

ヒット

ヒット

ヒット

WHAT ...?

HE'S WATCHING AFTER DEG?!

ドドド

THEN, MASTER.

I SUGGEST YOU GET OFF THIS BOAT NOW.

OR, WOULD YOU RATHER RUN?

FWOOSH

FWOOSH

COME!

COME!

NO...

HE HAS MORE WAYS OF ATTACKING THAN THAT! A...ANNASUI...

YOU... SHOULD BE RUNNING AWAY...

POP!

POP!

POP!

BUT NOW, IT'S A ONE-ON-ONE! HE WON'T BE ABLE TO HIDE HIS ATTACKING PATTERNS FROM YOU ANYMORE!

OR ELSE HE'LL TAKE THE GREEN CHILD...

YOU HAVE TO RUN! THE NEXT TIME YOU SEE HIS ATTACK...! THERE MIGHT NOT EVEN BE A NEXT TIME...

RIGHT NOW WOULD BE THE LAST CHANCE .

FOR YOU TO RUN AWAY FROM HERE. .

IT'S NOT THE *MOSQUITOS!* HIS WAY OF ATTACKING IS INVIS.BLE!

.....
.....
.....

GET READY TO REGRET THAT YOU WERE EVER CREATED!

I SUGGEST YOU GET READY.

Stand Name: ***Yo-Yo-Ma***		
Stand User: D&G		
Destructive force: C	Speed: D	Range: A
Permanence: A	Precision: D	Growth Potential: C
Ability. The kind of guy that's easily pushed around. but, his spit has the ability to slowly attack and break down his opponents. If you don't find out how he's attacking you in time, you'll probably be killed		

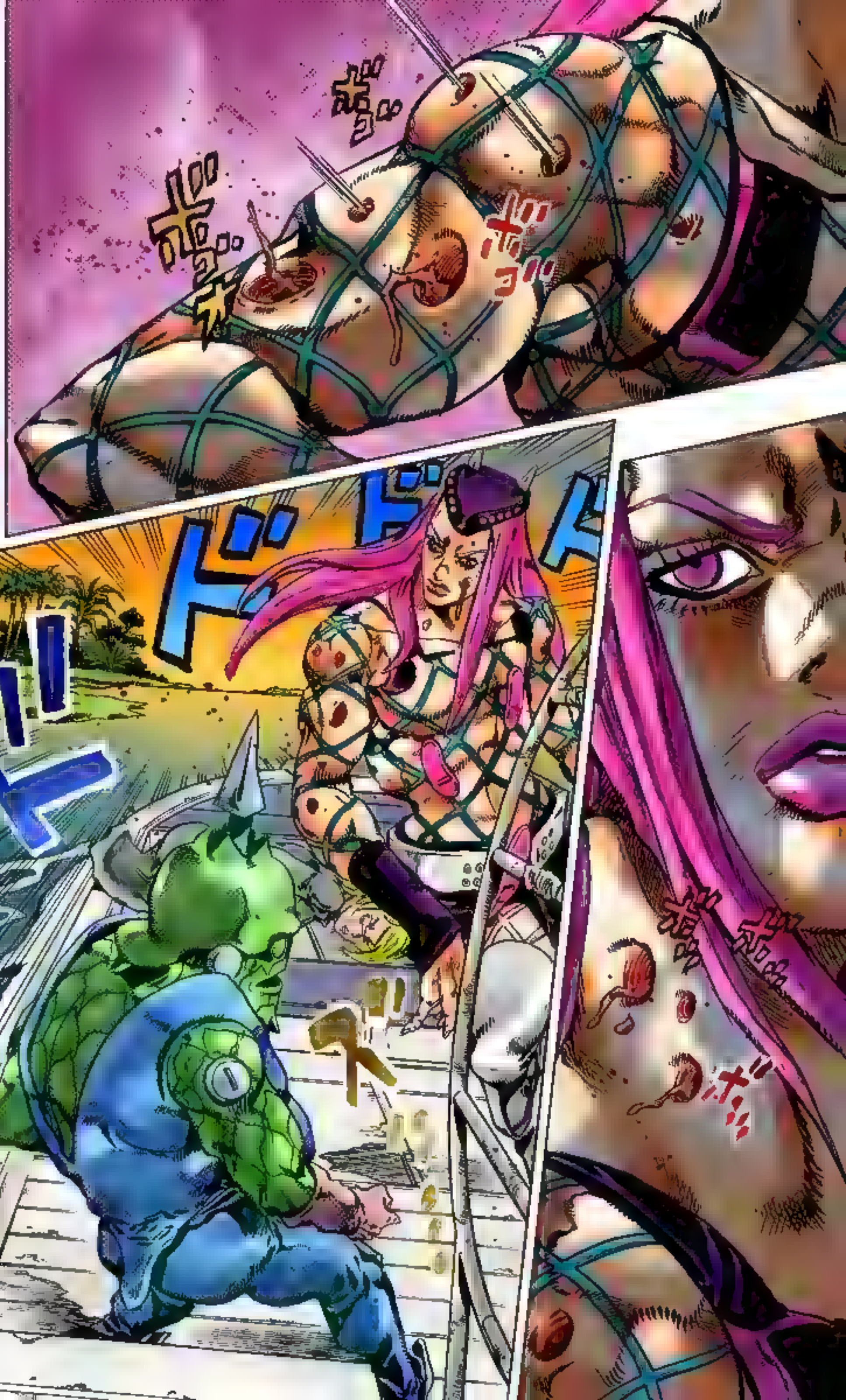
A: Very good B: Good C: Average D: Bad E: Very bad

AND YOU'RE IN THE BACK!

NOW, MOVE TO THE LEFTMOST CORNER OF THE BACK!

JOLYNE IS IN THE FRONT OF THE BOAT!

F.F.-WITNESS PART 1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HE'S TRYING TO END THIS QUICKLY!

YOU HAVE TO FIND OUT HOW HE'S DO NG T... OR ELSE YOU'RE GOING TO BE KILLED!

HE ATTACKS YOU WITH HIS SPIT, SLOWLY AND SURELY... AND TO MAKE ***MATTERS WORSE***, YOU CAN'T SEE HIS ATTACKS!

YOU SHOULDN'T GET TOO CLOSE...!

TAKE EVERYTHING OUT, AND PLACE THEM WHERE I CAN SEE THEM!

NOW THAT YOU'RE IN THE CORNER, EMPTY YOUR GODDAMN POCKETS!

OF COURSE.

I'LL DO AS YOU SAY... BUT, MASTER...

YO-YO-PAL...

IF YOU SAY SO, MASTER...

ONE FROG-SKIN, A STALK OF BROCCOL.

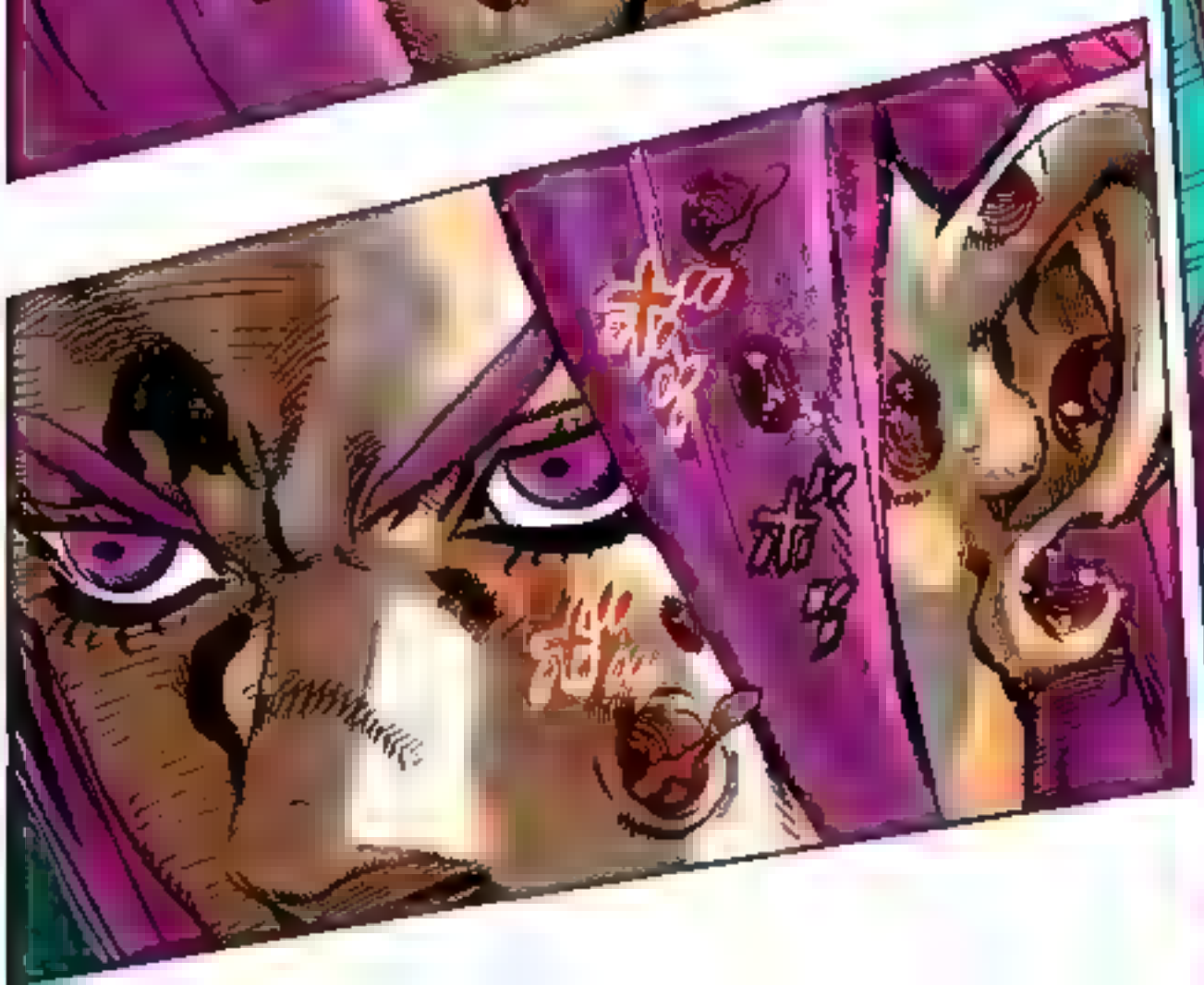
SOME BANDAIDS,

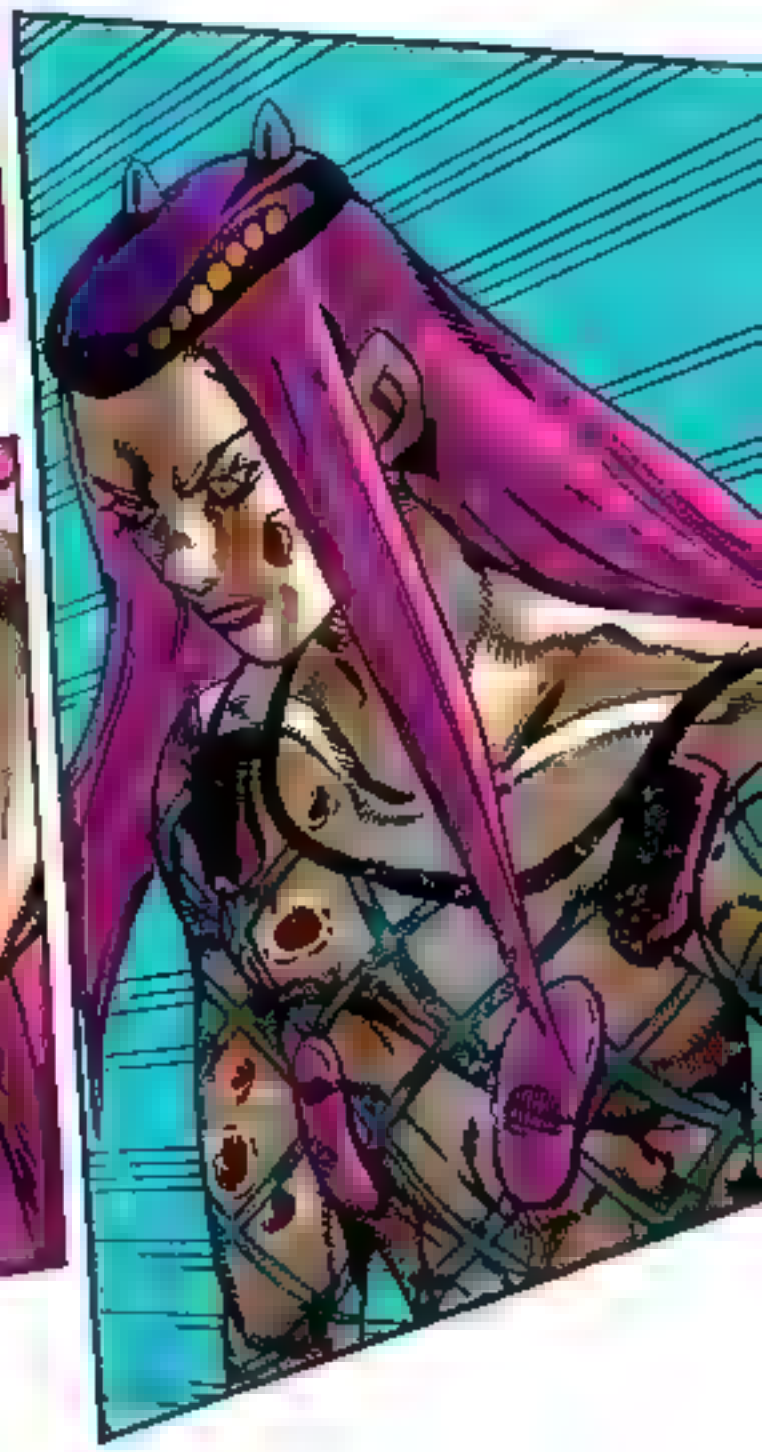
FOUR MOCK STRAWBERRIES, AND TWO BURNT-OUT MATCHES.

A KARAOKE MIC A PACK OF ZERO-CALORIE SUGAR

I HAVE TWO RHINOCEROS BEETLES

...AN R.E.M. STICKER, AND THREE FROGS.





NO...! IT DOESN'T HAVE ANYTHING TO DO WITH HIS *BELONGINGS*, AND IT DOESN'T MATTER HOW FAR AWAY HE IS...

WE'RE FACING IN THE DIRECTION OF THE BOAT'S COURSE! WE'RE UPWIND FROM H.M. BJT- SOMEHOW WE'RE STILL GETTING ATTACKED...

STAY DOWN! GO BACK FARTHER, AND KEEP YOURSELF FACE-DOWN ON THE FLOOR!

STAY AWAY FROM JOLYNE!

YOUR USER TOLD YOU WHO THE TARGET WAS... AND YOU'RE NOT GOING ANYWHERE UNTIL YOU KILL JOLYNE, AM I RIGHT?

AN AUTOMATED STAND...

SO, YOUR TARGET...

IS FIXED, CORRECT?

MY TARGET IS COMPLETELY FIXED

YES...

I HAVE NO CHOICE BUT TO KILL YOU AS WELL.

AND, IF YOU INTEND TO BE BY HER SIDE, MASTER ...

YO-YO-MA!

FROM THE MOMENT I FIRST TOUCHED JOLYNE CUJOH.

HA

HA

BLOOD

YO-YO-MA...

IT DOESN'T MATTER IF YOU DESTROY PARTS OF MY BODY THERE IS NO WAY YOU CAN DESTROY ME OR STOP ME

DO YOU STILL NOT UNDER-STAND?

G.U.S. JAIL

ドドド

YOU HAVE TO STOP THIS BOAT... THE SPRAY FROM THE WAVES!

IF... THAT THING ALREADY TAMPERED WITH THE WATER AROUND US...

THEN, THE BOAT IS SPLASHING IT ONTO US!

IF IT'S MIXING ITS *SPIT* WITH THE WATER...!

YOU SHOULD STOP IT... MAYBE... NO... IT'S HIGHLY POSSIBLE!

THIS *BOAT*... ANNASUI...

INCREASE THE SPEED OF THE BOAT!

ALL RIGHT, STAND UP!

NOW, GO TO THE DRIVER'S SEAT

RRR

R'R'

NO... IT'S THE OPPOSITE...!

COME ON, GET UP!

IT MIGHT HAVE SOMETHING TO DO WITH THE WIND.

YOU HAVE TO STOP THE BOAT!

THEN THE SPRAY WILL HIT US EVEN HARDER!

IF YOU INCREASE THE SPEED ...!

HIS ATTACKS AREN'T RELIANT ON THE *WIND!*

CROAK

UGH

GWH?

CRO?

CPU

.....
.....

MASTER.

YES.

IF YOU SAY SO ..

HAHH.

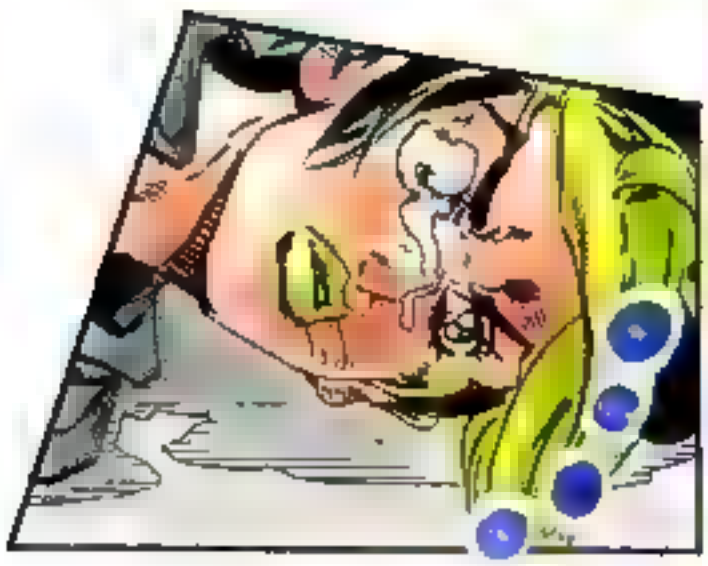
HAHH.

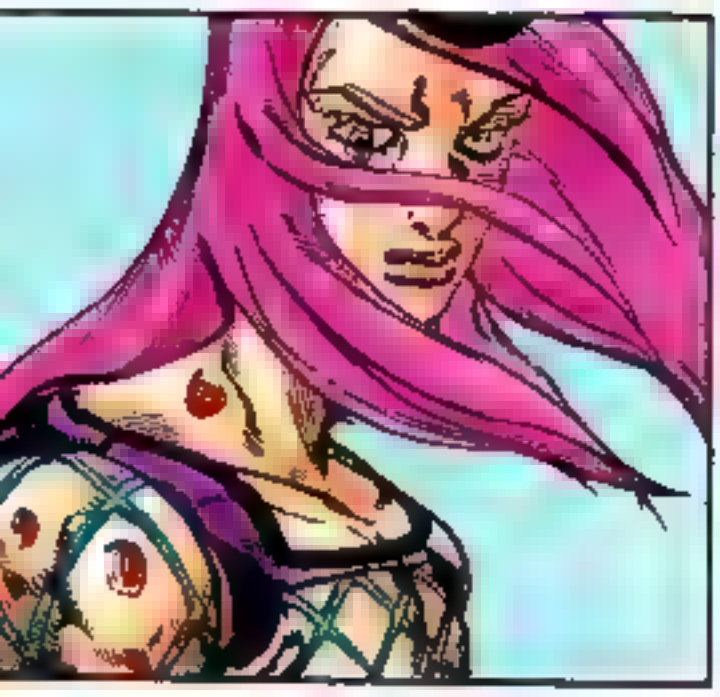
HAHH

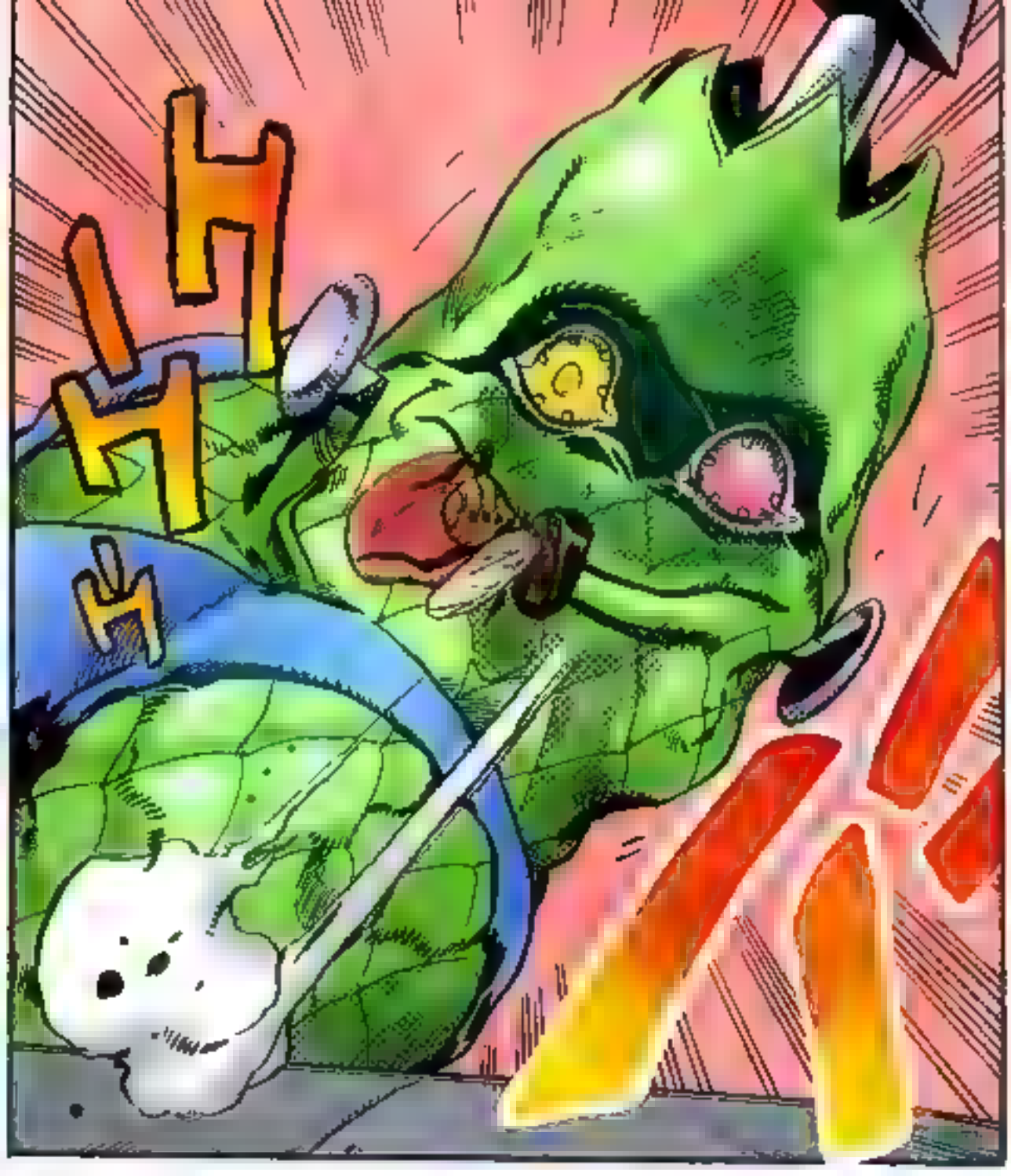
THUD

FLOP

CRASH

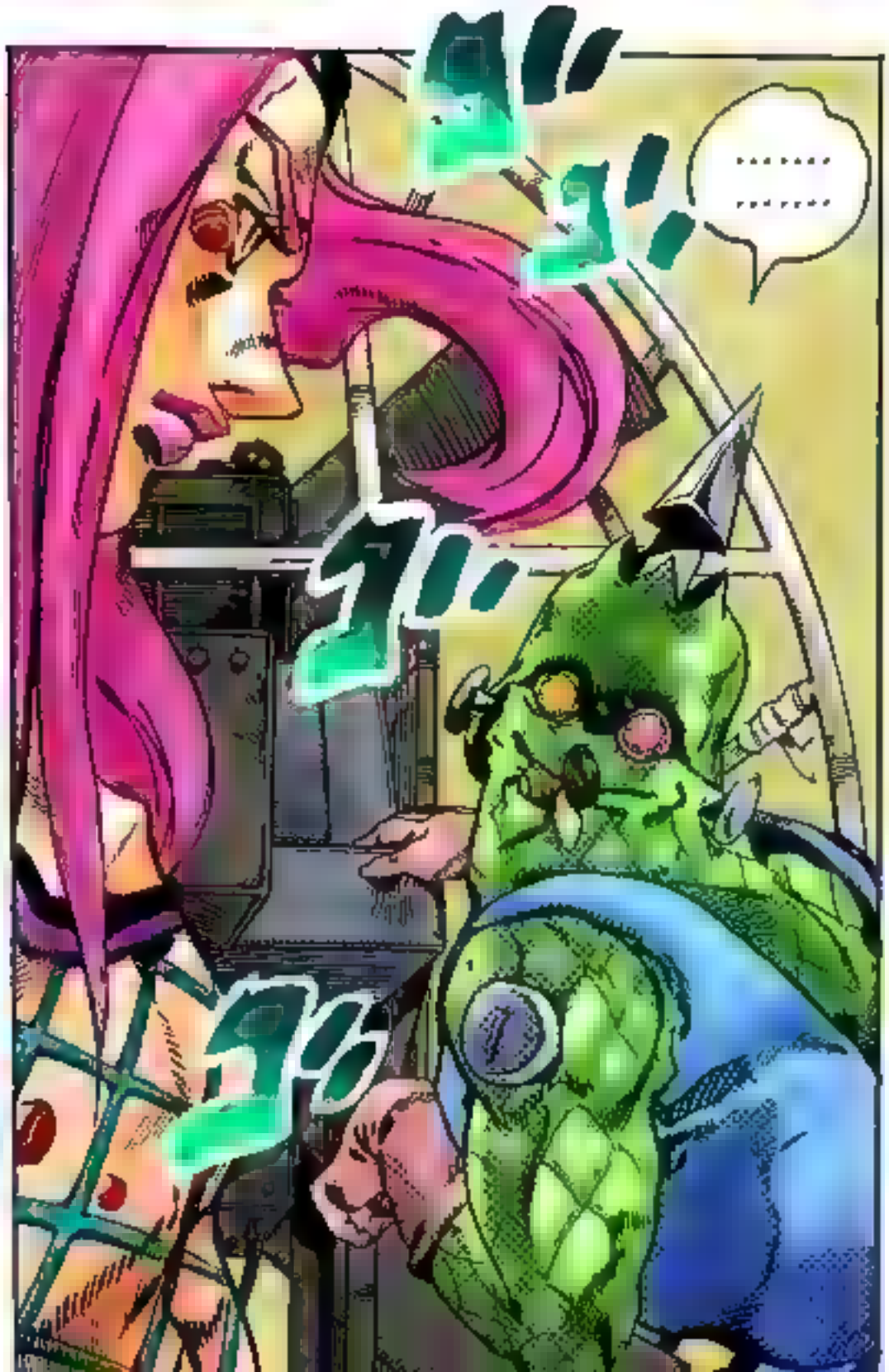






.....
.....
SLURP

UH...
HUHH?
I...
I....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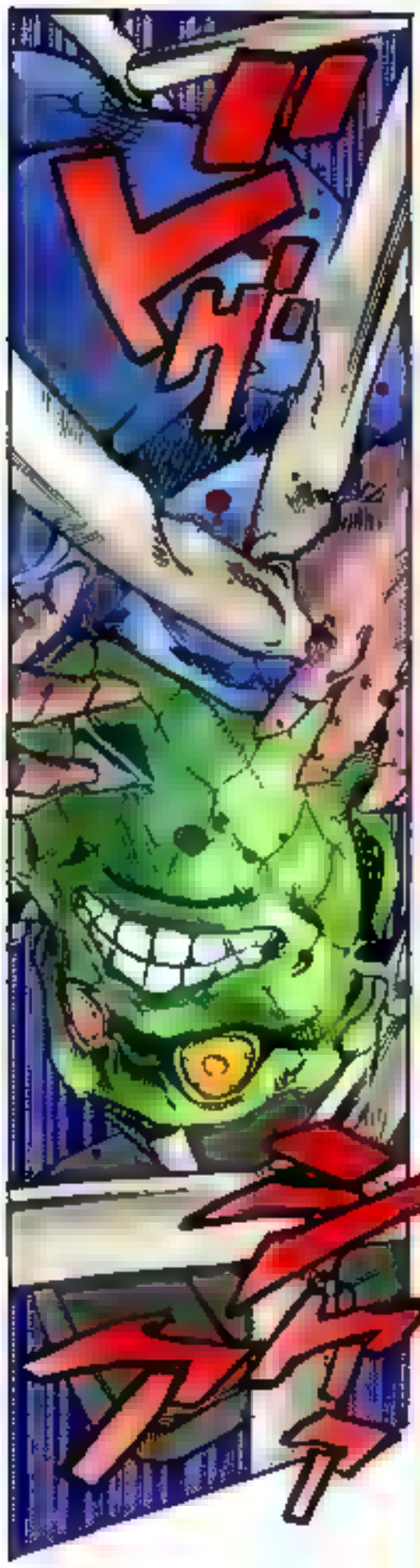
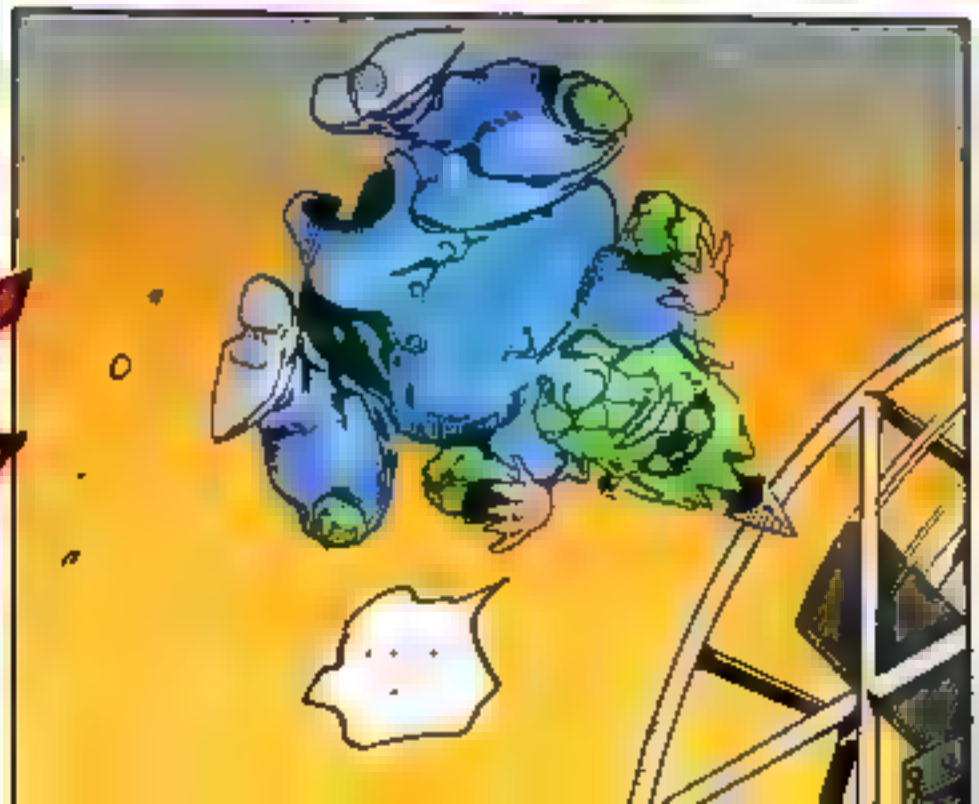
EVEN THOUGH I HAVEN'T INCREASED THE BOAT'S SPEED YET
LOOKS LIKE THE ATTACKS ARE STOPPING
JOLYNE.
.....
.. ...


Y!!

HELLO!!
!



GAHH!

GUH!

ARGH HHHHH HHHH!!

HIDE, HIDE!!

GUH... WHY IS IT SO HARD TO STAND UP?

WHOA! A... A BIRD!

.....
.....

Y... YO-YO-MA! TH... THIS IS WEIRD...

WHA... WHAT THE HELL AM I DOING...?!

.....
.....

!

HIDE!

HIDE!

THEN, I SHOULD BE ABLE TO IMPLANT A FROG...

AND CONNECT THE FROG'S BRAIN TO ITS TARGET SENSOR.

HOW THIS THING IS ATTACKING US.

IF IT'S TRULY A PERFECTLY AUTOMATED STAND...

I DON'T CARE...

DIVER DOWN

INSIDE ITS HEAD...

YOU CAN FOLLOW US FOREVER, BUT AS A FROG...!

I'M AN AUTOMATED STAND! MY MISSION IS TO ELIMINATE JOLYNE CUJOH...

UHH... UH... WHAT WAS I DOING?! OH, RIGHT!

AND BRING BACK THE *GREEN CHILD*... I DON'T HAVE TIME TO BE DOING THIS!

I CAUSE STATIC ELECTRICITY! USING THE WEAK CURRENT I MAKE MY SPIT WAFT IN THE AIR! NO ONE'LL BE ABLE TO SEE THROUGH THIS TRICK!

BY RUBBING SOME VINYL AGAINST THE PROPELLERS...

I... I NEED TO RELEASE MY SPIT, AND ATTACK ANNASUI...

UHH, UHH, WHAT WAS I DOING? TARGETING

HUH, ?

BUT, AGHH! I DON'T KNOW WHY, BUT THE BIRDS ARE FREAKIN' ME OUT!! HIDE, HIDE!

UGH! I'M PISSING UNCONTR-OLLABLY LIKE A FROG!

CHASE HER, CHASE HER!! WH, WHAT A HOT BODY!!

WHO-AAA, WHAT A CUTIE!!

UHH, UHH... WHAT WAS I DOING. ?

10 7 03

OH, A BEETLE!

DAMN, I WANT TO GET ON TOP OF IT! I WANT TO GET ON TOP OF IT!

ALL WE HAVE TO DO IS WAIT FOR HER TO FINISH *D&G* OFF.

WE NEED F.F. TO HEAL YOUR WOUNDS...

Stand name: *Diver down* Stand user: Annasui		
Destructive force A	Speed: A	Range: E
Permanence. C	Precision: B	Growth Potential: B
Ability: Has the ability to *dive* into objects. Can be used to destroy the inner workings of said object. or piece things together a new.		

A: Very good B: Good C: Average D: Bad E: Very bad

F.F.-WITNESS PART 2

Name : ***D&G*** (32)

Prisoner No. : ME-14067

Crime: ***Murder***

Although he was found guilty, he was only sentenced to 20 years. an ex-cop, in 1999, D&G Truly believed in nostradamus' prediction about the end of the world. Taking advantage of his belief that the world was going to end anyway, he killed several people that he disliked, and used his status as a policeman to cover up his crimes Since former policemen are usually killed when they are sent to prison, he had been placed in the punishment ward for his protection.

Stand name: ***YO-YO-MA***

Favorite movie: ***Showgirls***

EVERY SECOND COUNTS ...

SHIT... WHAT THE HELL WOULD PUCCI BE DOING HERE...? DAMN IT... HE'S GOTTEN BETWEEN ME AND *DEG*...

THE ONLY WAY TO STOP HIS AUTOMATED STAND IS TO KILL HIM...

I CAN'T JUST PUT *DEG* OUT OF COMMISSION... HE'S TAKEN THE *GREEN CHILD*, AFTER ALL...

THE MOST IMPORTANT THING RIGHT NOW IS *DEG'S* DEATH.

397

379

367

373

359

389

421

431

419...

HMM.

MM.

THE PRIME NUMBERS IN THE 400S

AND NOW IN THE 400S.

MUMBLE MUMBLE

FIRST, 401...

409

JOLYNE CUJOH IS STILL ALIVE, SOMEHOW... THAT'S THE ONLY CONCLUSION I CAN DRAW.

THE SEVERITY OF THAT WOUND... IT CAN ONLY MEAN THAT...

THE WOUND THAT D4C HAS ON HIS LEFT SHOULDER,

I CAN ONLY ASSUME THAT THAT'S DUE TO *DIO'S BONE*.

AND ALSO, THIS ABUNDANCE OF PLANT DEBRIS THAT'S HERE IN THE PUNISHMENT WARD...

10.300

DIO'S BONE USED THE PRISONERS,

AND NOW, IT'S PLANNING SOMETHING THAT'S BEYOND EVEN MY IMAG NATION .

THIS IS FANTASTIC ...!

IT'S FINALLY BEGUN!

WHATEVER D&G SAW HERE... I MUST GET ALL OF THE DETAILS FROM HIM!

FOR 22 YEARS... I'VE BEEN WAITING FOR THIS!

463
467

461

457

I WILL OBTAIN IT, SOON...

DON'T YOU THINK THIS IS A CAUSE FOR CELEBRATION GUCCIO?

WHAT DO YOU THINK TRUE HAPPINESS IS?

BUT SOMETHING MUST HAVE BEEN BORN FROM THOSE PLANTS

IT LOOKS LIKE YOU DIDN'T SEE ANYTHING.

HEY, *GUCCIO* ...

CELEBRATE THE DAWNING OF THE NEW WORLD...!

compact disc DIGITAL AUDIO

ILIPS

HÄNDEL MESSIA

conducted by John Eliot Ga

CELEBRATE IT...

I'M GOING TO OBTAIN THE WAY TO *HEAVEN!*

WHAT WAS BORN HERE IS *HEAVEN* ITSELF!

MESSIAH

I IO

HALLELUJAH!!
HALLELUJAH!!
HALLELUJAH!!
THE LIFE
GOOD... PRAISE THIS PHENOMENON!

HOW PERFECT! THE MUSIC IS ALMOST RADIANT!

HANDEL'S MESSIAH.

HALLELUJAH HALLELUJAH...!

HALLELUJAH HALLELUJAH...!

FOR THE LORD...

GOD OMNI-POTENT...

REIGNETH...!

IT'S SAID THAT HANDEL CONTINUED TO PERFORM THIS SONG, EVEN ON THE DAY BEFORE HIS DEATH

THIS IS THE PERFECT RECORDING, CONDUCTED BY GARDINER IN '82

WE SHOULD LEAVE D&G WITH THE MEDICS, AND QUESTION HIM LATER.

WE NEED TO SEARCH THE PLACE THROUGHLY... TO FIND OUT WHERE THE OTHER PRISONERS WENT..

ALL RIGHT! LOOKS LIKE MORE HELP IS ON THE WAY!

I DON'T KNOW IF WE'RE GONNA BE ABLE TO FIND OUT THE TRUTH ABOUT WHAT HAPPENED, BUT..

LET'S GO!

SO...

WILL HAPPEN BEFORE HE GETS MEDICAL ATTENTION!

NO, THE QUESTIONING...

IT WOULD BE FATAL IF I WERE TO LET IT SLIP THROUGH!

WHAT WAS BORN, HERE...

ALRIGHT, CLOSE THE DOOR!

WE'RE LEAVING.

ALL RIGHT.

.....?!

"OF OF"
GUARD!
GUARD!

ברד

WHY IS SHE HERE?! WHEN DID SHE GET HERE?!

IT'S *FOO FIGHTERS!*

F-

F-

F-

F-

F-

DAMN! SHE'S GOING TO KILL *D&G!*

UNFORTUNATELY FOR THOSE WITH AUTOMATED STANDS,

EAT THIS.

THEY'RE COMPLETELY HELPLESS, WHEN ATTACKED! THAT'S THE RISK YOU HAD TO TAKE!

S,SHE...! WHAT?!

THAT FACE, UNDER-NEATH THE HAT!!

ドゴ

ドゴ

ドゴ

GUNS

GUNS

GUNS

!?!?

KA

ZAP

GARK

UGHHH...

GUH...

GAH HHH!!

A DISC?!

WH...WHAT THE HELL IS THIS?!

WHO IS THIS?!

THERE'S ONE IMPLANTED INTO HIS HEAD! HE MUST HAVE THROWN IT AT HIM... AT TH.S MEDIC'S HEAD...

GUH!

GUHH!

DISC

GRRR...

DISC

H' H'

GRAH!!

HE'S CONTROLL-ING THESE PEOPLE WITH HIS *DISCS*! W... WHERE IS HE?!

WHERE DID HE THROW THE *DISCS* FROM!?

K' K' K'

WHITE SNAKE IS HERE!

BOOM!
.....
.....
BAM!

443

449

.....
.....

IT CAN'T BE...

THE ONE WHO THREW IT WAS...

433

439

IT WOULD BE TROUBLE-SOME FOR ME IF YOU WERE TO KILL D&G

SINCE YOU'RE TRYING TO KILL D&G... THAT MUST MEAN THAT HIS STAND, YO-YO-MA IS TRACKING JOLYNE AT THE MOMENT... CORRECT?

IT REALLY IS TROUBLE-SOME, TO ME.

YOU!

HOW TROUBLE-SOME...

THERE ARE STILL SOME THINGS I NEED TO ASK HIM.

HIS ID-ENTITY... DAMN IT...!

WHITE SNAKE, YOUR TRUE IDENTITY IS...

YOU... PUCCI, DAMN YOU!

WHICH IS YOUR TOP PRIORITY?

WHICH ARE YOU GOING TO TAKE?

..IF THAT WERE THE CASE,

MY LIFE?

OR IS IT MORE URGENT TO TAKE *D&G'S* LIFE?

The animals that live in the marshes of G.D.ST. Prison

Black Kite

Osprey

Palm tree

Spoonbill

Brown Pelican

Zebra Butterfly

Great Egret

Fern

Sawgrass

Salt Water

Frog

Alligator

Crocodile

Crested Iris

Wood Stork

Loggerhead Turtle

Largemouth Bass

Blue Crab

Mangrove

Pelagic Shrimp

Gar

Manatee

Bluegill

Fresh Water

WHAT F.F. FEARS MOST...

IS THE ERADICATION OF HER OWN *INTELLECT*.

AWAKEN PART 1

HIT ME

THE WEIRD GRAFFITI ON THE PUBLIC PHONES.

THE FEELING OF THE COVERS ON THE BED AND THE SMELL OF GARBAGE.

THE SOUND OF THE TOILET...

THE SOUND OF DOORS OPENING AND CLOSING.

SHE REMEMBERS EVERYTHING SHE HAS EXPERIENCED SINCE THEN...

EVER SINCE SHE MET JOLYNE CLJOH AT THE FARMLANDS...

BUT, EVERYTHING BEFORE THE INCIDENT AT THE FARMLANDS...

JOLYNE MAKING FUN OF HER TOES, SAYING THEY WERE SHAPED WEIRD... SHE REMEMBERS EVERYTHING...

MAKING SMALL TALK WITH JOLYNE...

SHE JUST PROTECTED WHITE SNAKE'S DISC...

JUST BLINDLY OBEYING ORDERS... NOT EVEN KNOWING WHY,

THAT'S ALL SHE *REMEMBERS.*

TO LOSE THAT... THAT WAS WHAT SHE FEARED MOST.

THE MEANING OF LIFE IS PROBABLY TO CREATE MEMORIES...

THAT'S THE CONCLUSION F.F. CAME TO.

SHE HAD BEEN THERE FOR SEVERAL YEARS, PROTECTING THE *DISC*...

ANY MEMORY SHE HAS OF THOSE DAYS IS LIMITED.

THOSE MEMORIES: MECHANICAL AND STATIC...

IT MUST BE BECAJSE JOLYNE HAS SHARED *GOOD MEMORIES* WITH THEM.

JOLYNE, WHO PUTS HERSELF IN DANGER FOR THE SAKE OF HER FATHER...

THAT'S WHAT DRIVES HUMANS.

WHO RISKS HER LIFE FOR PEOPLE LIKE HERMÈS, PEOPLE SHE CARES ABOUT...

ゴゴゴ

THAT'S WHAT F.F. CONCLJDED.

THAT IS HER *INTELLECT!*

IT WAS SOMETHING THAT F.F. HAD NOT FELT, DURING HER LIFE AT THE FARMLANDS.

BUT SHE FEELS IT NOW!

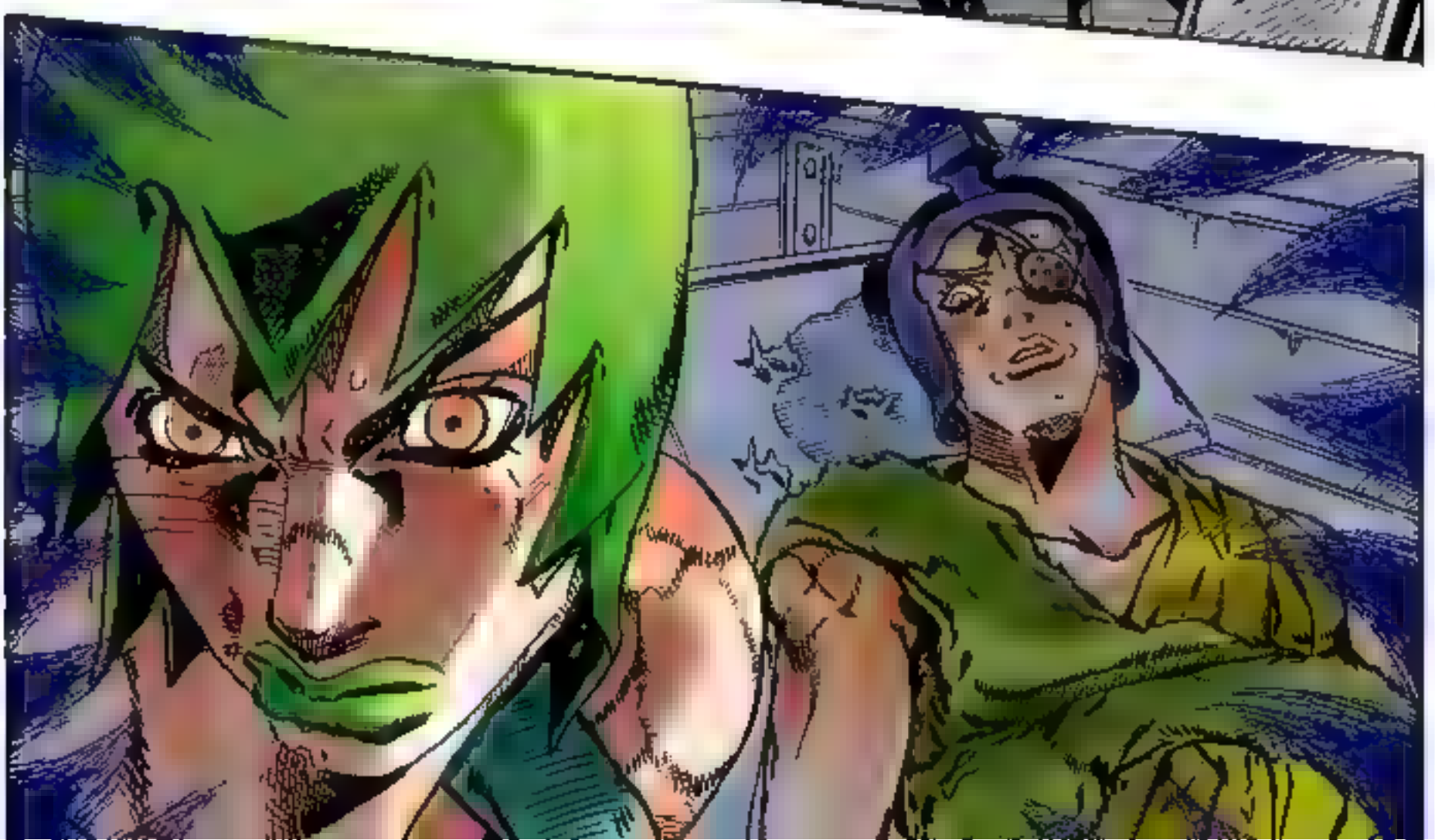
MEMORIES MUST GIVE A PERSON COURAGE, EVEN AT A CELLULAR LEVEL.

ゴゴ

ゴゴ!!

ゴゴゴゴ

ARE YOU GOING TO PRIORITIZE ...?
WHICH IS IT GOING TO BE? ...ME?
OR, IS IT GOING TO BE...
D&G'S LIFE...?



YOU HAD TO THINK ABOUT IT!

THAT *SPLIT* SECOND IS GOING TO COST YOU YOUR LIFE !!!!

K-RACK!

HISS

ZZ

!!

ZZZ

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ドゴ

ドゴ

ドゴ

ドゴ

ドゴ

GUH!

GEH!

ズ ズ ズ ズ ズ

AND NOW, I WANT IT BACK....

WAS ME!

THE ONE WHO GAVE YOU YOUR *ABILITY* AND YOUR *INTELLECT*...

THE FOO FIGHTERS *DISC*.

ド ド ド ド ド ド

DISC

AGH!

UGH

THIS IS WHAT MEMORIES ARE ABOUT...

THIS IS MY INTELLECT.

I FEEL COURAGE WELLING UP INSIDE ME.

...WHEN I THINK ABOUT JOLYNE....

WHAT ...?

!!

.....
.....

GET THAT BODY OUT OF HIS WAY!!

WHITE SNAKE! PROTECT DG!!

FOOFIGHTERS!

I CAN'T BE...

KOO

KOO

WHITE

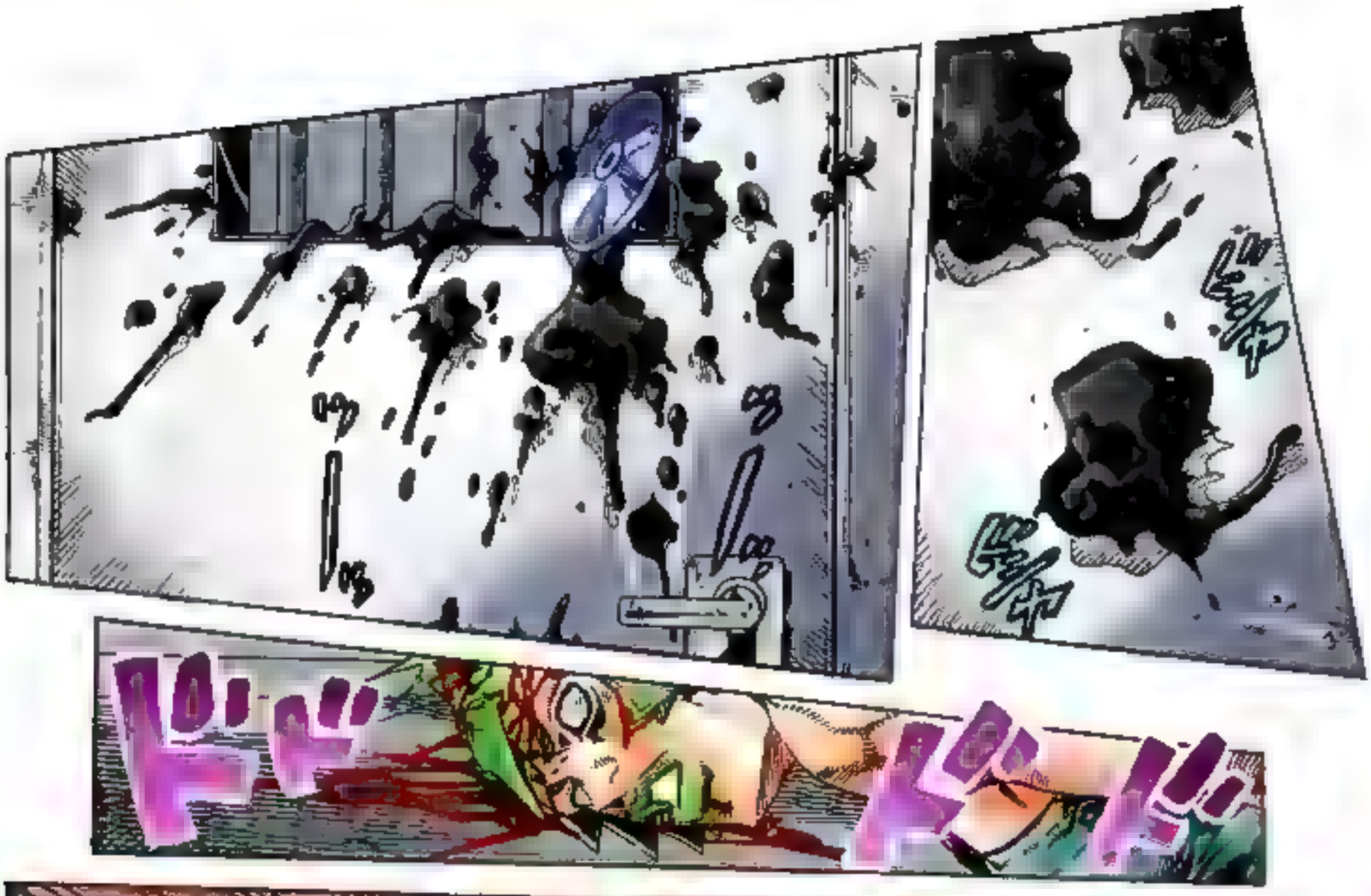
WHI...

WH...

SNAAA AAK5

WENT INSIDE HIM...

HER BODILY FLUIDS...



CAPTURE HER! YOU MUST READ FOO FIGHTER'S *MEMORY DISC!*
WHITE SNAKE! DON'T LET *FOO FIGHTERS* GET AWAY!

I...IMPOSSIBLE!
HOW COULD THIS HAPPEN?
NOW I WON'T BE ABLE TO QUESTION *DIG* ABOUT *DIO'S BONE*, AND WHAT HAPPENED TO THE THING THAT WAS BORN FROM IT!

I HAVE TO TELL JOLYNE...

WHO ***WHITE SNAKE*** REALLY IS ...SHIT!

BUT, I WON'T BE ABLE TO USE THAT BODY ANYMORE! I ***NEED WATER!***

I HAVE TO TELL HER THAT IT'S THE PRIEST, ENRICO PUCCI!

ドドド

IT MUST BE F.F!

SHE MUST HAVE DONE IT.

SHE MUST HAVE KILLED THE STAND'S USER BACK IN THE PUNISHMENT WARD...

!?

THE CONTENTS ...

ARE GONE. THE ONLY THING HERE IS THIS SHELLTHING!

.....
.....?

끼엣

두두두

두두두

WHAT THE HELL? WAS SOMETHING JUST BORN?! IT'S A *GREEN.*

WHAT THE ?!

IS THAT A *HAND?*

...CHILD? IS .T HUMAN?

HEY, HEY...

.....
.....

H!!!

IT'S FALLING INTO THE WATER!

Ka

ARGH
..

IT HAS A *MIND* OF ITS OWN!

THI... THIS THING!

WH.. WHAT DID IT JUST DO TO ME?!

!?

AWAKEN PART 2

AWAKEN PART 2

FLAP!

FLAP!

THIS THING...!

WHY... FOR WHAT REASON WAS IT BORN? WHY IS IT HERE? AND...

WHAT IS THIS GREEN CHILD...?!

THE PLANT MUTATION THAT AFFECTED THE OTHER PRISONERS IS SUBSIDING.... POSSIBLY BECAUSE THE CHILD IS ALREADY BORN...!

IT DIDN'T LOOK LIKE IT TOUCHED ME... BUT THEN, WHY AM I WOUNDED? WHAT DID IT DO?!

SHIT! IT FELL INTO THE WATER!

IT FELL!

WHERE? WHERE DID IT GO?!

AUU

SLIP!

SLIP!

SLIP!

T-T-T!

I CAN'T HAVE DROWNED! GOD DAMN IT!

AHH...!

NO...!

AH,

AH,

AS IF.. IT CAN'T SWIM, OR DIVE...

IT... IT SEEMS...

NOT YET, AT LEAST ...!

IT'S OVER THERE ...!

YET... IT SOMEHOW GOT ON LAND...! IF IT KEEPS ON GOING, IT'LL GET TO MORE SOLID GROUND...!

I... IT... IT'S OVER THERE ...!

ANYWAY... EVEN THOUGH I STILL DON'T KNOW IF IT'S A PLANT OR A HUMAN, I CAN'T LET IT GET AWAY!

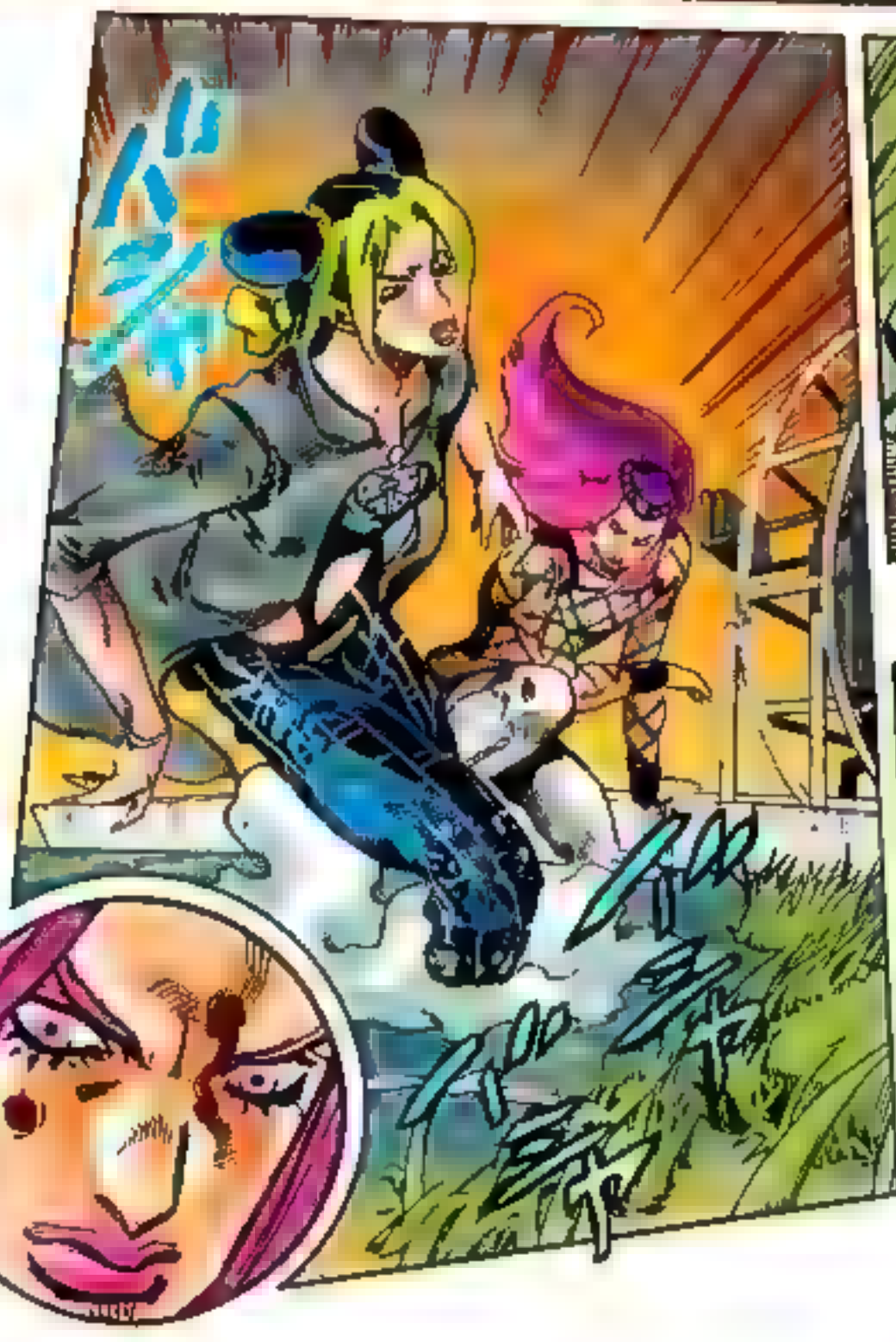
NO... IT MIGHT JUST BE MOVING ON INSTINCT...

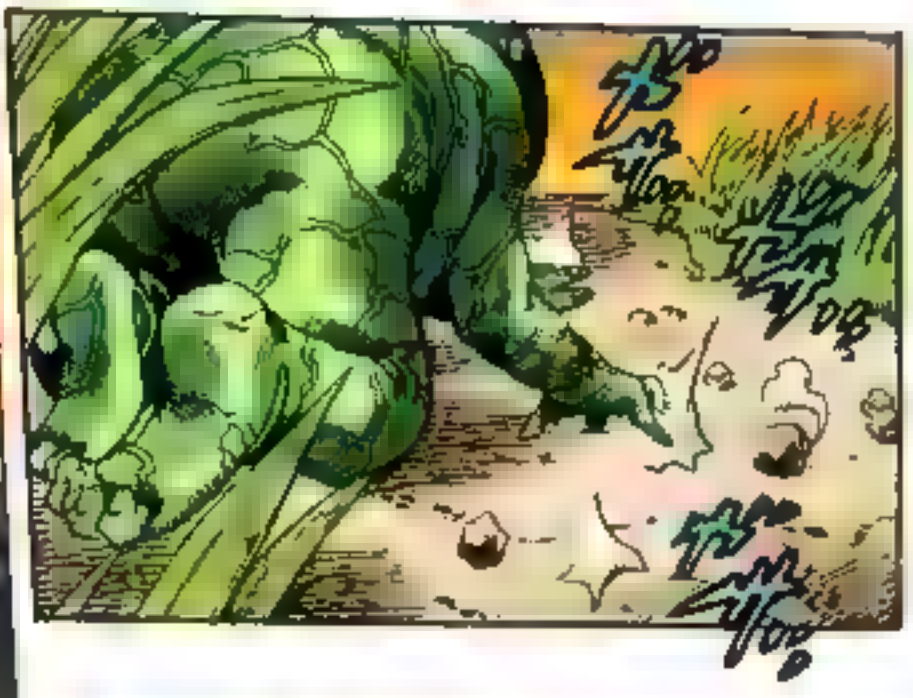
THEN, IT MUST HAVE A *WILL* OF ITS OWN...!

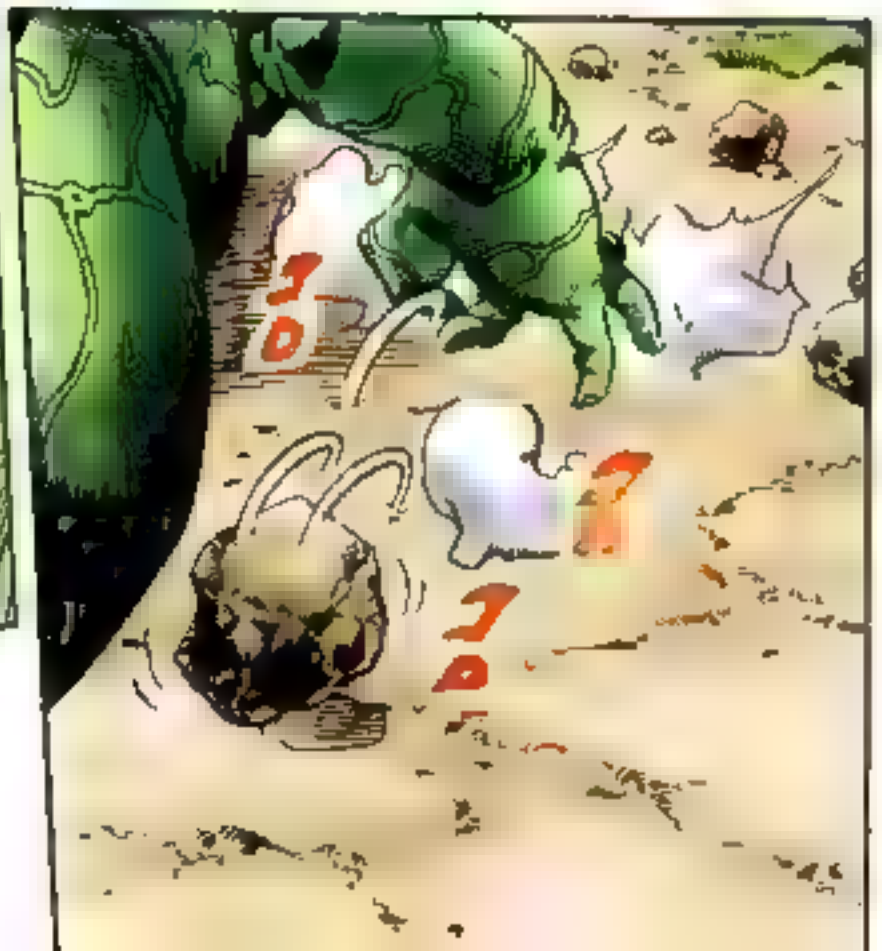
SINCE IT'S TRYING TO ESCAPE... IT'S GOT TO!

I DON'T WANT IT TO TURN INTO MY *ENEMY!*

I CAN'T LET *WHITE SNAKE* GET TO IT...!







STOP RIGHT THERE!

WAIT, JOLYNE!

JOLYNE! I'M TELLING YOU TO WAIT! DON'T RUN! LOOK AT THAT ROCK THAT'S BY YOUR FOOT!

G.I. JA

?

. . . . . .

. . . .

. . . .

TURN AROUND... AND LOOK AT ME!

JOLYNE

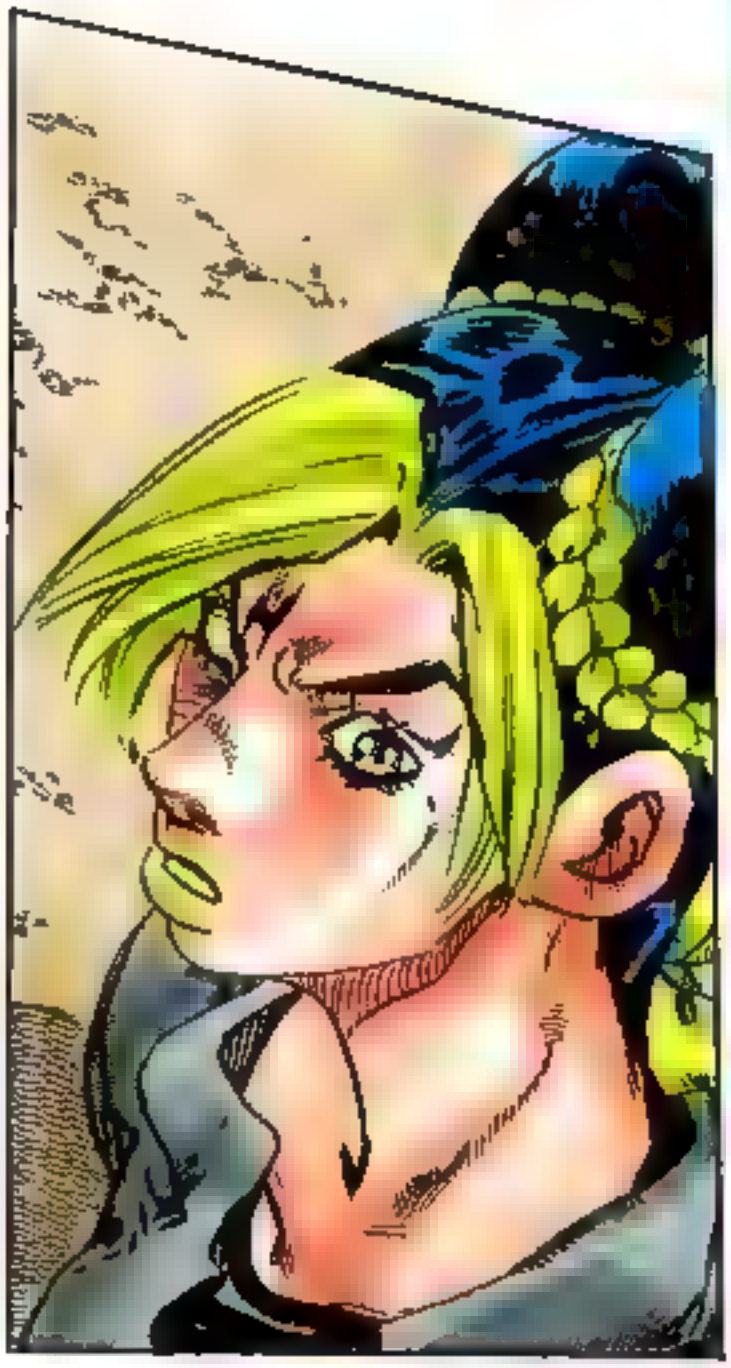
JUST LISTEN TO WHAT I SAY.. BUT, DON'T PANIC.

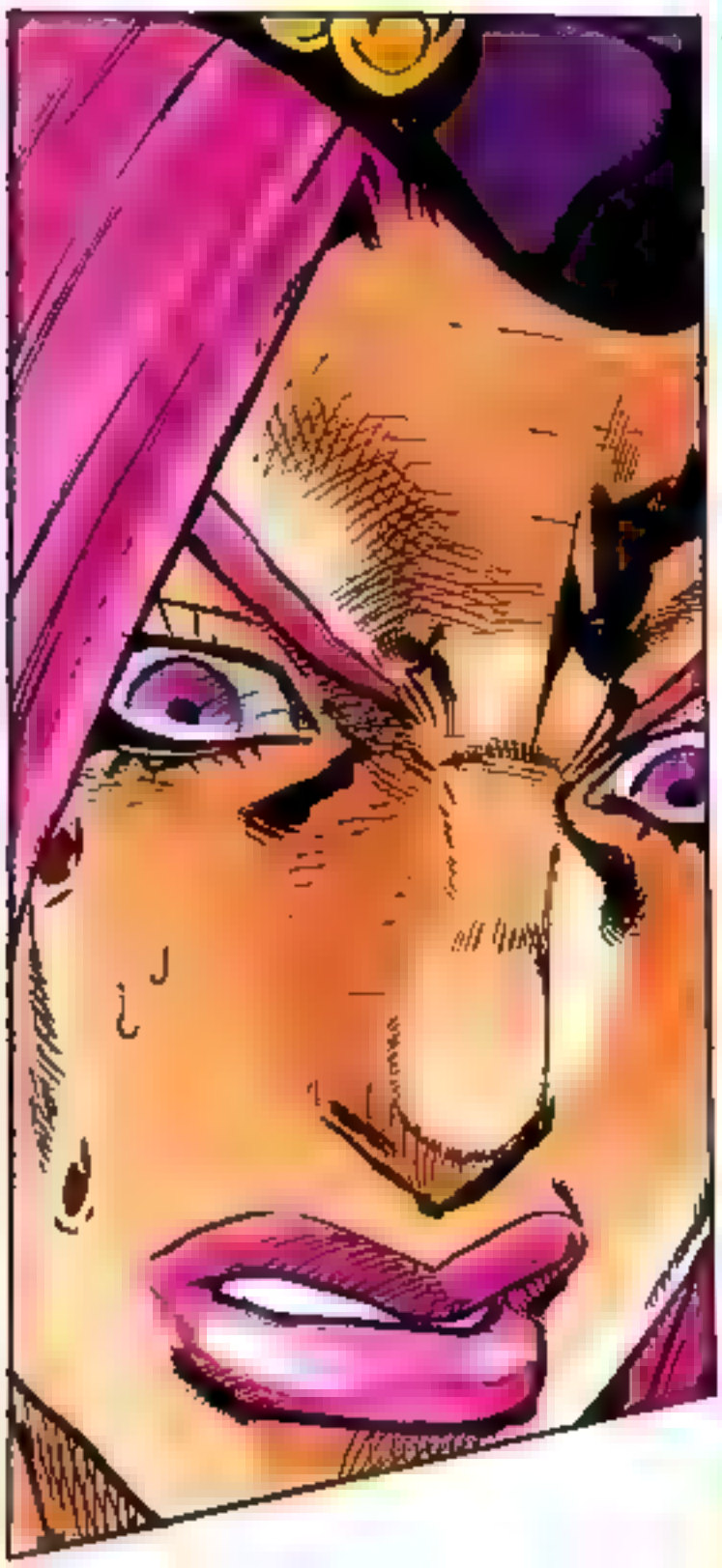
LISTEN TO ME... DON'T MOVE...

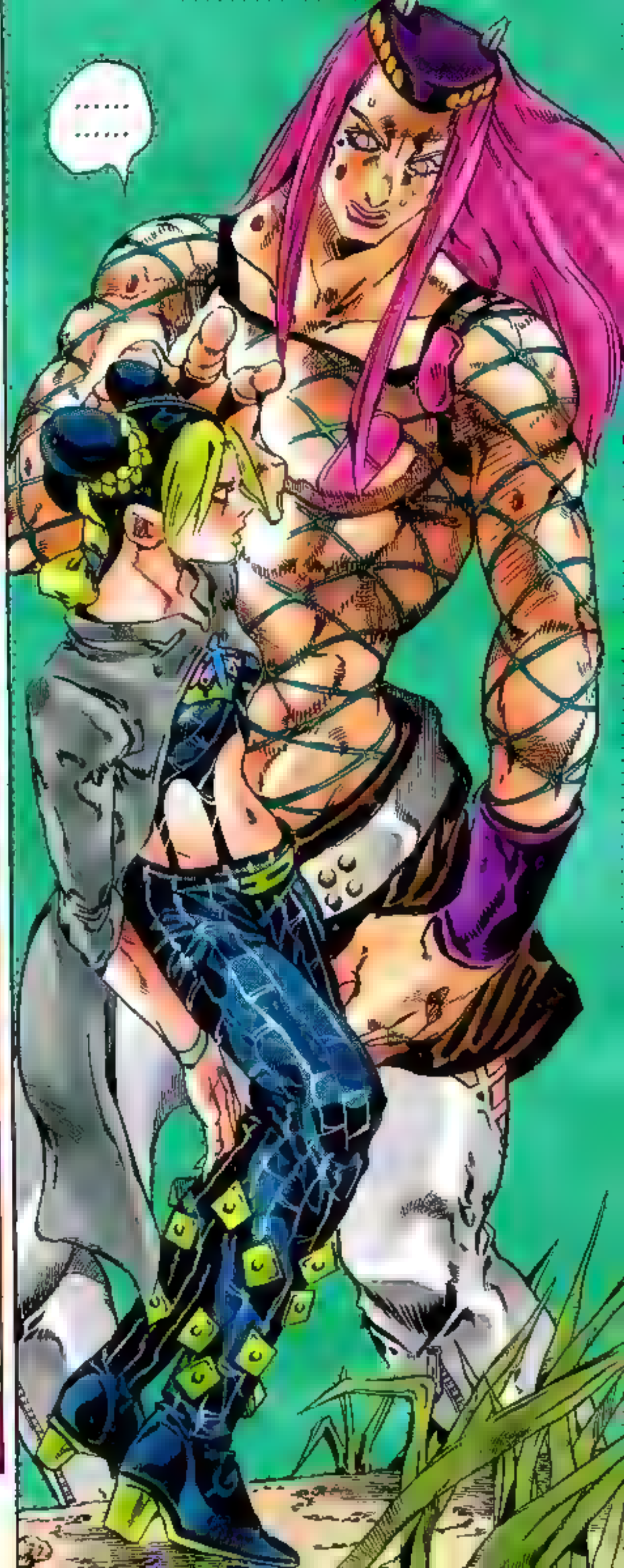
. . . .

. . . . . .

. . . .







AND SEEMINGLY, IT TURNED INTO A BOULDER..!

AND JOLYNE.. YOU'RE JUST THE OPPOS.TE

YOU...

WHAT THE HELL IS THIS?

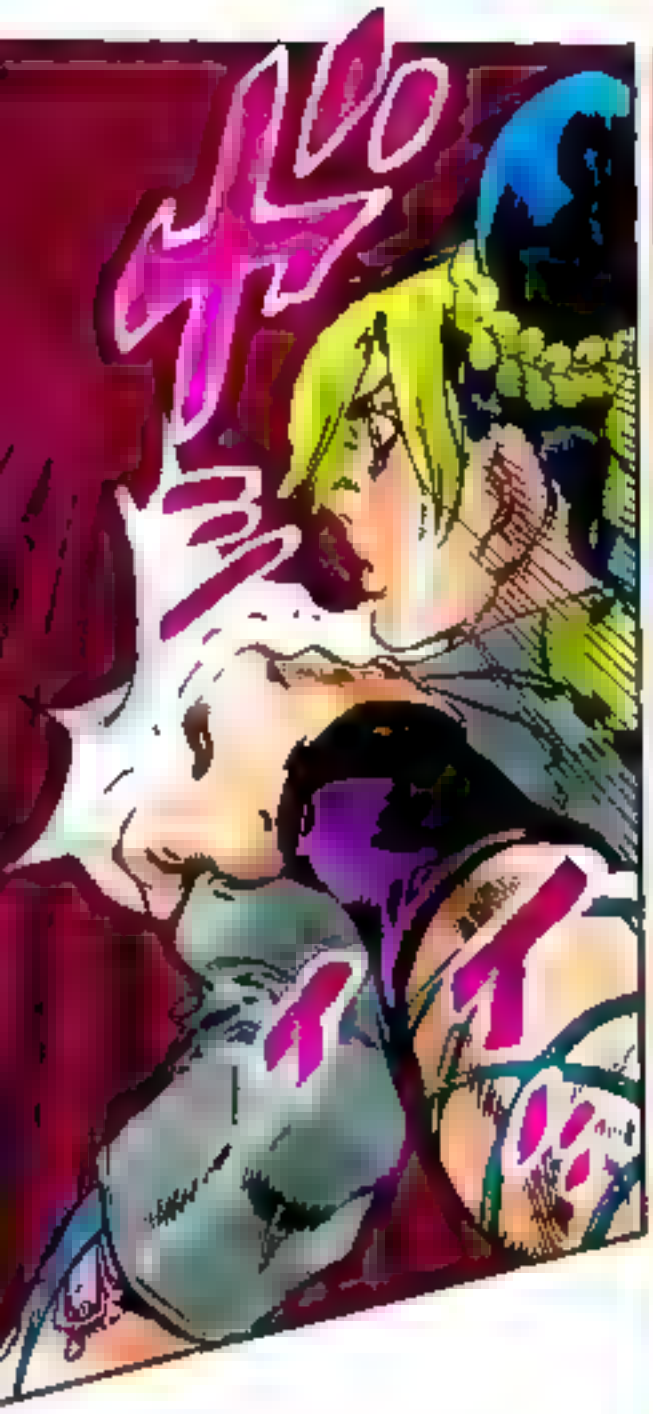
THIS...

THIS IS BIZARRE.. WHEN YOU WERE CHASING T

THAT PEBBLE ROLLED TOWARDS YOU...

.....

.....



WAIT! I'M TELLING YOU NOT TO GET TOO CLOSE TO IT!

WH... WHAT THE ...!?

ANNASUI?!

TH... THIS ...!

.....
.....
.....

YOU...

YOUR HEIGHT

IT LOOKS LIKE YOU GOT SMALLER! AND YOU.. YOU JUST SAID

THAT I LOOKED SMALLER ? AND I THOUGHT THAT YOU'D GOTTEN BIGGER BUT WHAT THE HELL? ONCE WE SWITCHED POSITIONS SUDDENLY

THIS IS...!

ANNASUI!

JO JO JO

AND THAT BOULDER . . .

IT LOOKS NORMAL! THE SAME AS BEFORE

WHEN THAT BOULDER ROLLED TOWARDS THE *CHILD*, IT SUDDENLY GOT SMALLER!

ANNASUI, IT LOOKS LIKE YOU'RE THE ONLY ONE THAT'S GOTTEN SMALLER!

WHAT THE HELL?!

CALM DOWN, JOLYNE!

THE SPEED IT CRAWLS AT IS THE SAME SLOW SPEED OF A HUMAN BABY!

ANYWAY, HOW BIG DOES IT LOOK TO YOU, JOLYNE?

FROM THERE, HOW BIG DOES THE CHILD LOOK TO YOU?

ONLY THE ROCK THAT ROLLED TOWARDS IT GOT SMALLER

TO ME, THE KID ALSO LOOKS TO BE OF NORMAL SIZE. EVEN FROM WHERE I'M STANDING.

JOLYNE! DON'T MOVE! JUST STAY THERE...

IT DOESN'T LOOK BIG AT ALL!

.....

.....

.....

.....

.....

.....

WHAT IS THIS? IS THIS ITS *ABILITY?!*

IS THAT GREEN CHILD DOING THIS?! DO WE GET SMALLER AS WE GET CLOSER TO IT OR SOMETHING?

GUGUGUGU

GUGUGUGU

TO YOUR NORMAL HEIGHT...

YOU RETURNED . .

PUZZLE?

.....
.....
.....

.....
.....

ALL RIGHT

LET'S SAY IF I MANAGE TO SHORTEN MY DISTANCE FROM THE CHILD BY HALF, MY HEIGHT SHRINKS BY 1/2.

ALL RIGHT, THINK CAREFULLY.

WHAT COULD THIS ABILITY MEAN?

I HAVE NO IDEA ...

IT DOESN'T CHANGE THE FACT THAT THIS IS A TRICKY PUZZLE...

MY HEIGHT WOULD BE 1/4 OF THE ORIGINAL SIZE

AM I MAKING SENSE?

MY HEIGHT REDUCES EVEN MORE, RIGHT?

AND IF I GET CLOSER AGAIN BY HALF OF THAT DISTANCE,

SINCE MY LEGS ARE 1/4 OF THEIR NORMAL SIZE, THEN IT WOULD MAKE SENSE THAT IT WOULD TAKE FOUR TIMES LONGER FOR ME TO WALK THE SAME DISTANCE.

SO, WHAT DOES THAT MEAN?

AND AS I GET CLOSE BY 1/2 OF THAT REMAINING DISTANCE, I WOULD BE 1/8 OF MY ORIGINAL SIZE...

WHICH WOULD MAKE MY WALKING SPEED 16 TIMES SLOWER

IF I GET EVEN CLOSER, I WOULD BE 1/16 OF MY NORMAL HEIGHT

WHAT DO YOU THINK?

THEREFORE, IT WOULD TAKE 8 TIMES LONGER TO WALK THE SAME DISTANCE.

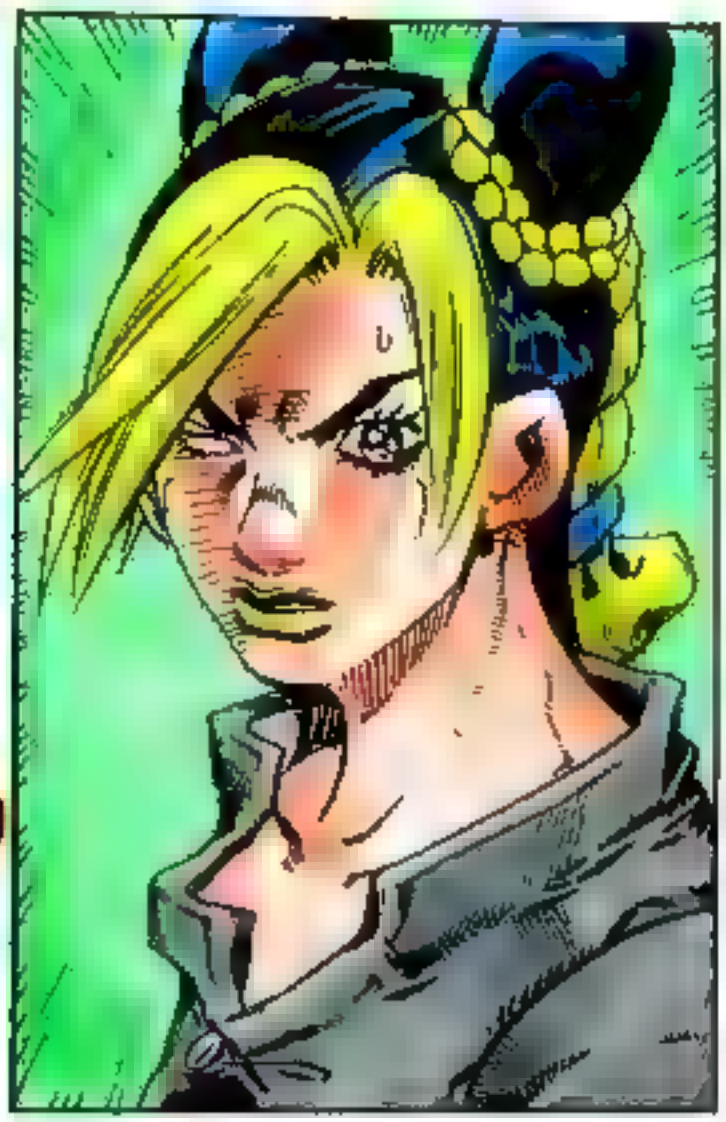
WOULD WE EVER BE ABLE TO REACH THE CHILD?

THE PUZZLE IS THIS ...

$\frac{1}{64}$ $\frac{1}{32}$ ... $\frac{1}{128}$

I'D CUT MY DISTANCE IN HALF, AND IN HALF, AGAIN.. BUT THE TIME IT TAKES WOULD DOUBLE, AND DOUBLE, AND DOUBLE...!

MY GUESS IS THAT WE'D NEVER BE ABLE TO.



THUD

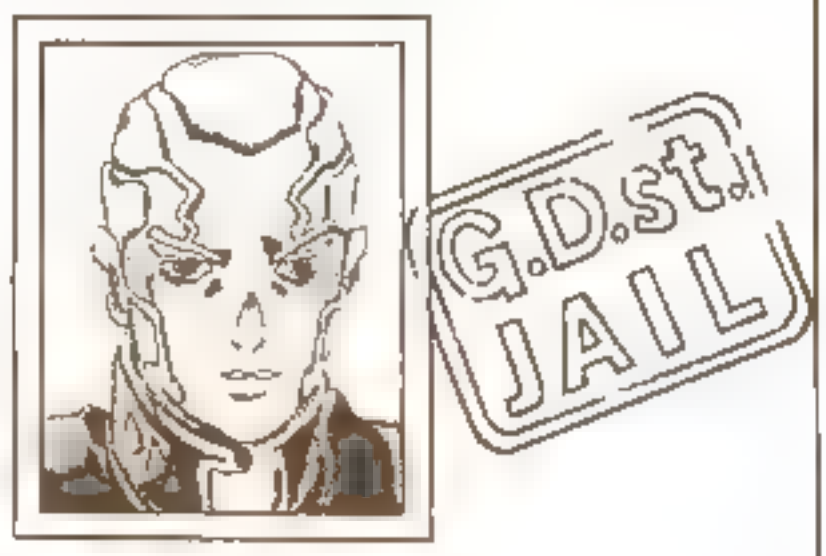
THUD

NO WAY... IT CAN'T BE! COME ON, IT'S JUST A BABY, SLOWLY CRAWLING ALONG!

I'M GOING! THERE'S NO WAY IT CAN'T BE CAUGHT!

THUD

STAFF



Name: Enrico pucci
Occupation: Prison priest
Past history:
Although he gets requests to come to work at churches from all over the world, he chose to place himself at green dolphin street prison, where he has been the head priest for 8 years Not counting the prisoners, pucci has been a resident of the green dolphin prison for the longest amount of time.

Stand name: ***White Snake***

AWAKEN PART 3

Will jolyne be able to capture the green child?

Will they ever be able to reach it?

If one's height is a quarter of their original, it would take 4 times longer to walk the distance.

But, as one's height reduces by half, it takes double the time to talk the distance.

It's ability seems to make people shrink to half their size every time someone halves the distance between them

$\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

LOOK OVER HERE.

WAIT, JOLYNE!

JAIL

CD St. JAIL

I CAN HEAR SOMETHING.

IT'S COMING CLOSER.

WHAT THE HELL IS THAT...?!

WOOF!

WOOF!

WOOF

WOOF!

WOOF!

SHIT, IT'S THE GUARD DOGS.

WOOF!

THEY CAN TRACK OUR SCENT

WOOF!

IF WE DON'T HIDE OURSELVES AND THE BOAT SOON, WE'RE GONNA BE STUCK IN THIS MARSH FOR A WHILE

WOOF!

WOOF!

WOOF!

ゴゴ

ANNASUI... IF THE WHOLE PRISON IS OUT LOOKING FOR US,

HE MUST BE WITH THE GUARDS TOO, TRYING TO FIND US. HE MUST BE GETTING CLOSER BY THE SECOND...

AND WHITE SNAKE MUST KNOW, FROM MY FATHER'S ***MEMORY DISC***...

THEN, I DON'T KNOW WHO IT IS YET, BUT ***WHITE SNAKE*** ...

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AND HE MUST BE THE ONLY ONE WHO KNOWS HOW TO ***UTLIZE*** IT!

ABOUT THE CHILD, AND IT'S ***ABILITY***.

I CAN'T LET THIS *CHILD* SLIP AWAY FROM ME.

IF WHITE SNAKE WERE TO GET IT FIRST... THEN, I WOULD NEVER BE ABLE TO GET MY FATHER'S *MEMORY DISC* BACK... IT'LL ALL BE OVER...

ANNASUI, I'LL START THINKING ...

WAIT! LISTEN... IT'S DANGEROUS TO MINDLESSLY GET TRAPPED IN THAT KID'S *ABILITY*.

RIGHT NOW, WE SHOULD BE FINDING SOME WAY TO HIDE FROM THOSE *GUARD DOGS!*

HIK

WHEN I GET TO WHERE I WANT TO BE...!

KOO

KOO

KOO

KOO

KOO

KOO

JOLYNE'S ABILITY TO FOCUS ON SOMETHING, TO BE ABLE TO CONCENTRATE ON *ONE THING*...

....
....
....

CONCENTRATION, HUH...?

HER *FOCUS* IS WHAT MAKES HER BEAUTY SHINE... AND THOSE EYES... ONE DAY, I'LL MAKE HER LOOK AT ME... WITH THAT ACUTE CONCENTRATION...

WOOF!
WOOF!
WOOF!

THAT'S PROBABLY WHAT ATTRACTED ME TO HER. WHY I'M EVEN HERE NOW.

G.I.O.'S JAIL

IT FEELS LIKE IT'S TAKING LONGER AND LONGER TO GET CLOSER TO THE CHILD!

IT'S JUST LIKE ANNASUI SAID...

AH!

GDSTL

STONE FREE!

JUST A LITTLE MORE, AND MY *STRING* WILL BE ABLE TO CATCH IT!

I'M ALMOST THERE! THE CHILD IS RIGHT THERE!

IT'S NO USE, JOLYNE!

EVEN THE ***STRING*** THAT YOU'RE RELEASING GETS ***SMALLER*** AND THINNER AS IT GETS CLOSER TO THE CHILD!

BY HALF! AND HALF OF THAT HALF! AND HALF OF THAT HALF! IT GETS SKINNER AND SKINNER!

YOU'RE FALLING APART! YOU HAVE TO STOP UNRAVEL-ING YOUR STRING!

THERE HAS TO BE AND ***END!*** IT'S RIGHT THERE, RIGHT IN FRONT OF US! WE'VE GOT TO BE ABLE TO REACH IT!

YOU'VE REACHED YOUR LIMIT! JOLYNE, PULL YOUR STRING BACK!

N...NO! I WON'T BELIEVE IT!

AND NOW, THERE'S ABSOLUTE PROOF THAT REACHING THE CHILD IS AN IMPOSSIBILITY!

...
....
. . .

HOW ABOUT I TRY *JUMPING OFF* FROM HERE?

Ooo

IT DOESN'T MATTER HOW SMALL I GET, OR HOW LONG IT TAKES TO SPAN THAT DISTANCE. I'LL EVENTUALLY LAND.

IF I *JUMP OFF*, THERE'S NO WAY I WON'T EVENTUALLY HIT THE GROUND!

EVERYTHING EVENTUALLY FALLS TO THE GROUND.

THE ONLY WAY TO REACH THE *CHILD* IS TO REACH THE GROUND! I'LL DEFINITELY BE ABLE TO CATCH IT NOW!

SHE JUMPS, AND NEVER REACHES THE GROUND... HOW WILL SHE GET BACK UP? HOW FAR WOULD SHE FAL...?

BUT! IF, AND POSSI-BLY... SHE MIGHT BE ABLE TO DO IT...

I SEE... IF THE *GROUND* IS REALLY THE END POINT...

WAIT, JOLYNE! DON'T...

I HAVE TO HIT THE GROUND, AND TRY TO AVOID FALLING ON THE CHILD!

ALL RIGHT! THE GROUND IS RIGHT THERE! I CAN ALMOST TOUCH IT!

WHAT?! MY STRING... SOMETHING'S PULLING ON IT....!

THE *STRING* THAT I RELEASED, JUST IN CASE I KEPT ON FALLING WITHOUT REACHING THE CHILD...!

IT...

.....

.....

KO

KO

KO

GD. ɔt
IAIL

WHAT THE... I... IT'S HEAVY...!!

TUG!
TUG!
TUG!
TUG!
TUG!
TUG!
TUG!
TUG!
TUG!

UHHHH AAAAH HH!

UH

UHH

UH HH

WH... WHAT ?!

.....

.....

MUNCH!

MUNCH!

MUNCH!

IS THIS WHAT IT *LOOKS* LIKE?!

IT CAN'T BE...! IS THIS THAT GREEN CHILD'S STAND?!

WHAT IS THIS?! WHEN DID IT GET ON MY STRING ...?!

SHIT!! AM I GOING TO LAND ANYTIME SOON?!

IT LOOKS SO CLOSE!! WHEN THE HELL AM I GOING TO HIT THE GROUND?!

AND THIS GUY IS GETTING BIGGER AND BIGGER AS HE COMES CLOSER!!

THE BABY'S RIGHT THERE!

N...NO WAY!

...THAT CAN'T BE! IT'S NOT POSSIBLE!

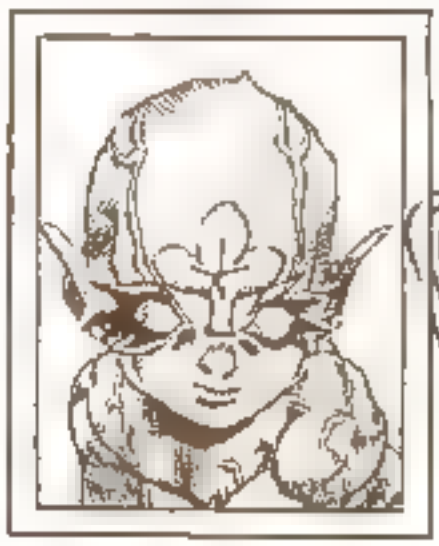
I'LL NEVER BE ABLE TO HIT THE GROUND...

...BUT... MAYBE...

IT'S *MULTIPLYING* ...!

EVEN ITS POWER...

PRIVILEGE CARD



Name: The Green Ch d

Prisoner no. : N/A

Sentence : N/A

Crime : N/A

Past history: In order for pucci to obta n the power to ***go to heaven***, dio's bone mutated the 38 prisoners in the punishment ward into plants. From the plants, this baby was ***born***.

Stand name: ***Unknown***

AWAKEN PART 4

UUU-HHAA-AAH!!

DID IT APPEAR JUST TO STOP ME FROM ESCAPING...? TO TRAP ME IN THIS... ETERNAL FALL...!

IT CAN'T BE... I'M GOING TO JUST KEEP ON FALLING FOREVER?! AND, THIS STAND...!

I HAVE TO CATCH THIS THING! IF THIS IS REALLY THAT BABY'S STAND THEN, IF I CATCH IT...

IT I CAN TRAP THIS THING, THEN THAT MEANS THE CHILD WILL BE CAUGHT AS WELL!

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AWAKEN PART 4

DAMN, IT GETS BIGGER AS IT GETS CLOSE TO ME! I CAN'T MAKE THE NET IN TIME!

HMM ...?

ORAA!

AGHHH!

UGH... UHHH!

ドサッ

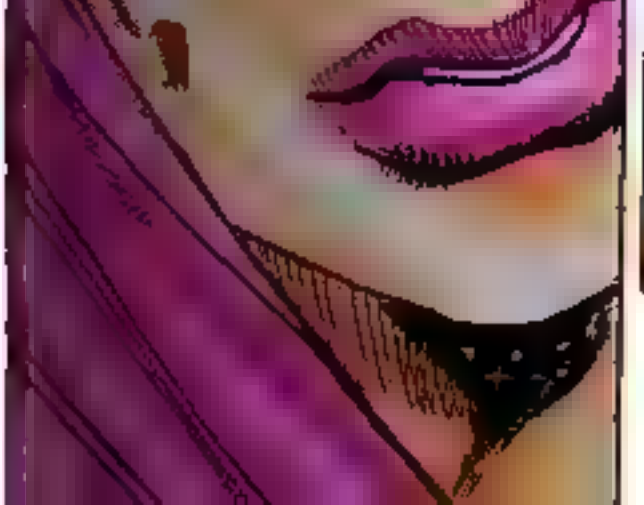
ドサドサドサ

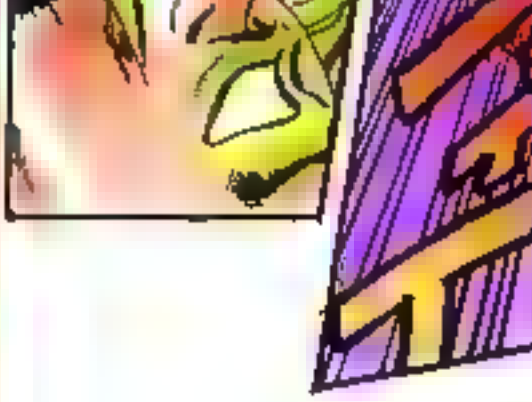
AGH-HHH!!

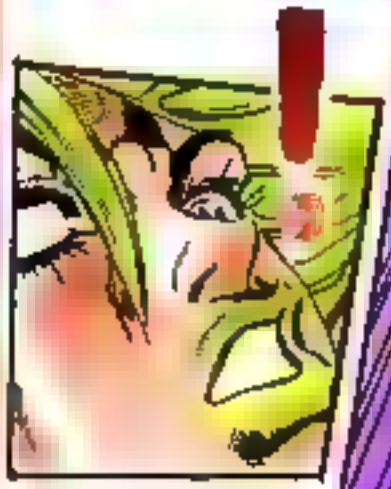
THIS STAND IS THE END POINT! IT'S THE *ZERO* POINT!

...DAMN! MY BODY! IT'S TRYING TO ERASE MY BODY...!

I... I'M SHRIVELING UP...







DIVER DOWN!

SLASH

SLASH

ドド

ANN-ASU!!

AND, I DON'T KNOW WHY THAT THING WAS BORN WITH THAT ABILITY.

JOLYNE, THAT CHILD IS DEFINITELY YOUR ENEMY!

BUT ONE THING'S FOR CERTAIN, THAT KID IS OUR ENEMY!

THIS PROVES IT... SINCE OUR HEIGHT SHRINKS BY HALVES THE NEARER WE GET TO IT, WE'LL NEVER BE ABLE TO CATCH THAT THING...

CLIMB, JOLYNE!

... ...
.....

SNIFF!
SNIFF!
SNIFF!
SNIFF!

COME ON, JOLYNE!

TOSS!
TOSS!

POKE!
POKE!

JUST GET UP HERE! THE STAND'S COMING FOR US, AND IT'S GETTING BIGGER BY THE SECOND! WE HAVE TO RETURN TO OUR NORMAL SIZE!

I CAN'T LET THE CHILD RUN FREE! IF IT TRULY IS *INVINCIBLE*, THEN I DEFINITELY CAN'T LET WHITE SNAKE GET TO IT!

WE HAVE TO GET BACK TO THE BOAT! IT'S TOO DANGEROUS TO STAY THIS SMALL!

B... BUT...!

TOSS!

ANNASUI, GRAB ONTO SOMETHING!!

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UWOOOO!!

IT THREW SOMETHING... A *ROCK*...! THIS STAND...

IT CAN'T BE, BUT...

CAN IT BE THAT, IT'S *STRATEGIZING*? IF IT THROWS A *ROCK* OUR WAY, IT GETS BIGGER AND BIGGER... THE WIND WOULD HAVE BLOWN US AWAY! THIS CHILD HAS THE CAPABILITY OF THOUGHT... AND NOW IT'S USING ITS KNOWLEDGE TO MOVE ITS STAND!

WE HAVE TO GET OUT OF HERE!

IT'S COMING OUR WAY!! CLIMB!!

LEJ LEJ LEJ LEJ

IT'S LEARNING NEW TRICKS! IT'S STARTING TO THROW THE ROCKS HIGHER UP!

ORA ORA ORA!

G.D.S JAIL

RUN! WE HAVE TO RUN FASTER THAN THE FALLING ROCKS!!

AGHHHH!!

AGH-HH!

HOLD ON, JOLYNE!

ANNASUI, I CAN'T MAKE IT! M... MY FINGERS!

A...

IT'S TRUE, WE'LL NEVER BE ABLE TO CATCH THAT KID, BUT...

IT'S ALMOST OVER!

NOW WE'VE MANAGED TO CAPTURE ITS STAND!

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JOLYNE, CAN YOU SEE IT NOW?

WHAT WE'VE BEEN RUNNING TOWARDS, THIS WHOLE TIME...

THE ONE I TOOK FROM THE BOAT... IT WAS A RISKY TEST, TO SEE IF THE CHILD WAS INTELLIGENT ENOUGH... BUT!

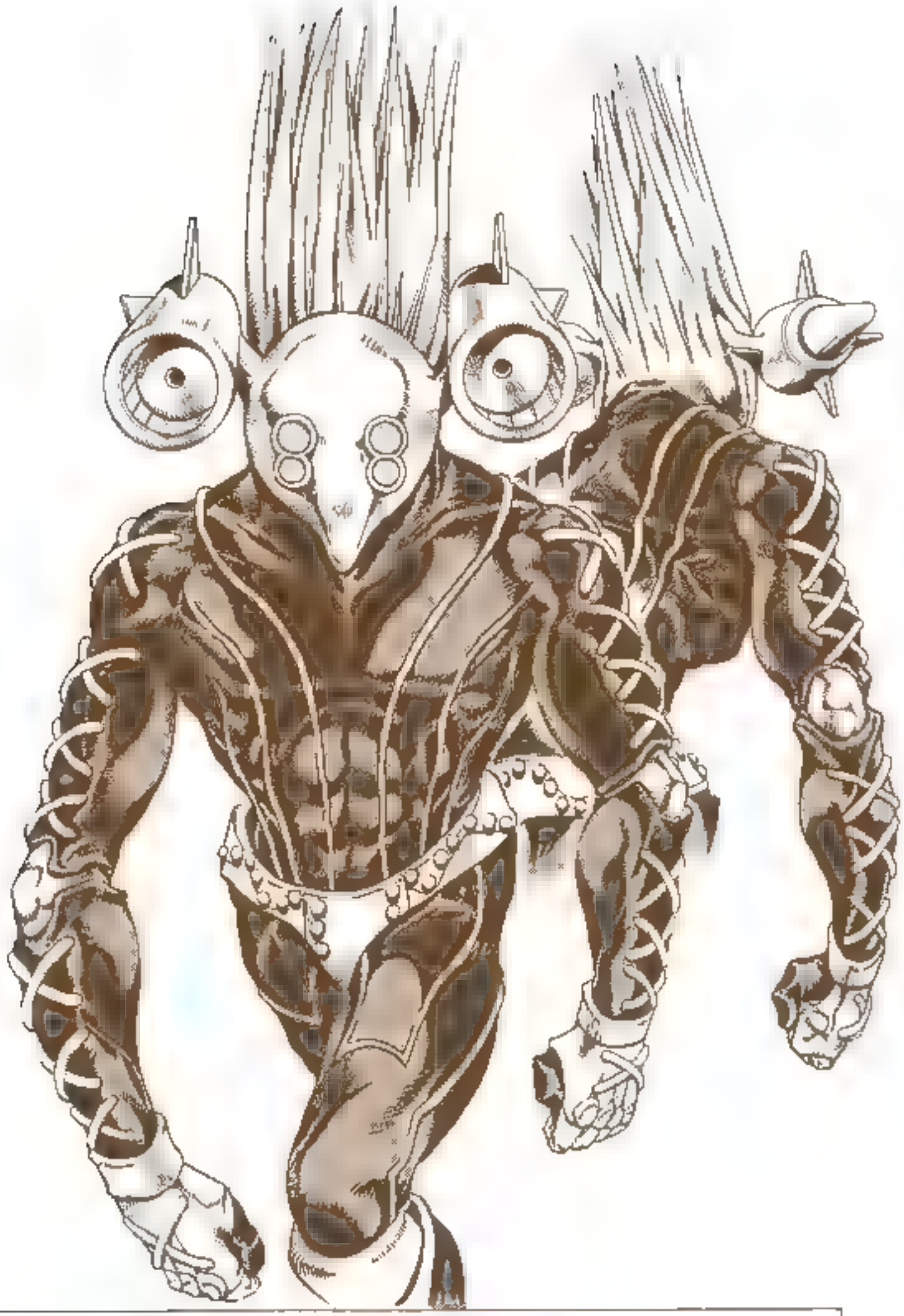
I ROLLED A *GLASS BOTTLE* OVER TO WHERE THE CHILD WAS ...

WHEN YOU DOVE OFF OF THAT LEAF BACK THERE,

THEREFORE, ***THE BOTTLE STAYED AS ITS NORMAL SIZE!*** WE WERE ABLE TO GET TO THE BOTTLE!

THE CHILD PROVED TO BE INTELLIGENT AND CURIOUS! THAT'S WHY IT PICKED UP THE BOTTLE...

WE'RE ALL INSIDE THE BOTTLE RIGHT NOW! NOW WE'VE TRAPPED THE KID'S STAND!



Stand name: ? Stand user: ***The Green Child***		
Destructive force: ?	Speed: ?	Range: ?
Permanence: ?	Precision: ?	Growth Potential: ?

Ability. Every time you reduce the distance between yourself and the green child by half your size will also reduce by the same factor Is it even possible to reach the the child? The answer to that question lies with this stand Everything about it is pretty much unknown.

A: Very good B: Good C: Average D: Bad E: Very bad

WHITE SNAKE: PURSUER PART 1

I'M GOING TO GO AHEAD... AND *KILL* IT.

IN RECLAIMING YOUR FATHER'S MEMORY DISC FROM WHITE SNAKE...

BUT, *THIS* THING IS TOO DANGEROUS.

I CAN ONLY SEE IT EVENTUALLY GROWING TO BECOME YOUR *ENEMY*...

THIS KID MIGHT BE *NECESSARY* LATER ON,

NOW THAT I'VE GOT THE KID'S *STAND* TRAPPED IN THIS BOTTLE...

JOLYNE... I DON'T NEED TO TELL YOU, BUT...

FU

FUU

FUU

FUU

FUU

FUU

ISN'T THE BOTTLE MADE FROM REINFORCED PLASTIC?! AND, WE'RE AT THE *BOTTOM OF THE BOTTLE...!*

EVEN IF WE HAVE THIS STAND TRAPPED, ANNASUI,

I CAN ONLY SENSE *ENDLESS EVIL* FROM THIS *CHILD'S ABILITY!*

I HAVE TO KILL IT NOW! IT'S DEFINITELY OUR ENEMY!

WHITE SNAKE: PURSUER

HOW THE HELL ARE WE SUPPOSED TO GET OUT?!

PART 1

I'VE ALREADY PHASED DIVER DOWN!
INTO THE WALLS OF THE BOTTLE .....!

SE

DO

WE'RE GETTING OUT, JOLYNE!

RUN!!

DIVER DOWN IS SLIDING THE NECK OF THE *BOTTLE* OVER THE *SURFACE*! THE *ENTRANCE* IS COMING TOWARDS US!

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ズーン

DIVER DOWN
PUT THE CAP BACK ON THE BOTTLE

NOW WE'VE CALIGHT IT.. THE STAND USER, TOO.

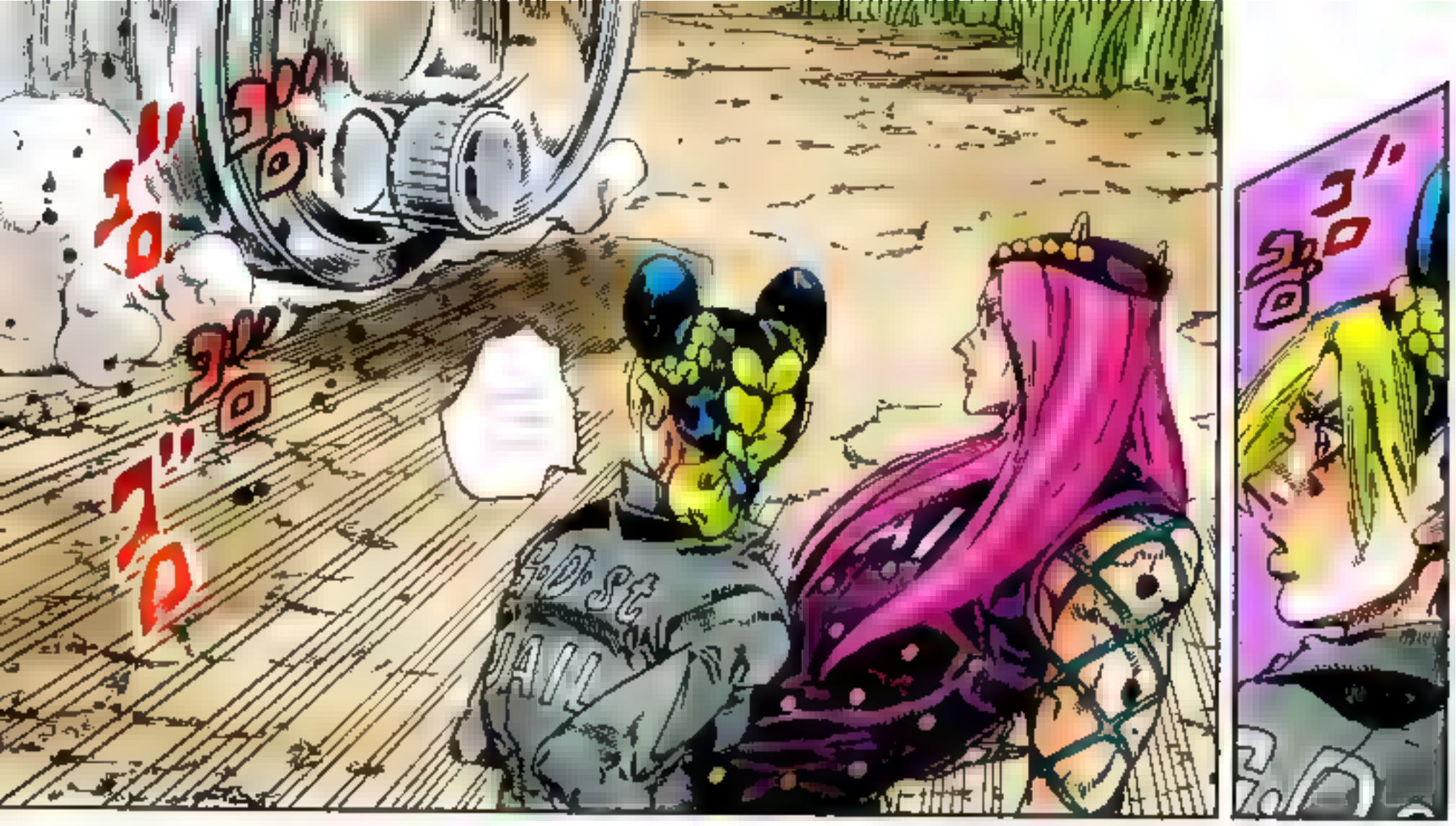
GUH!

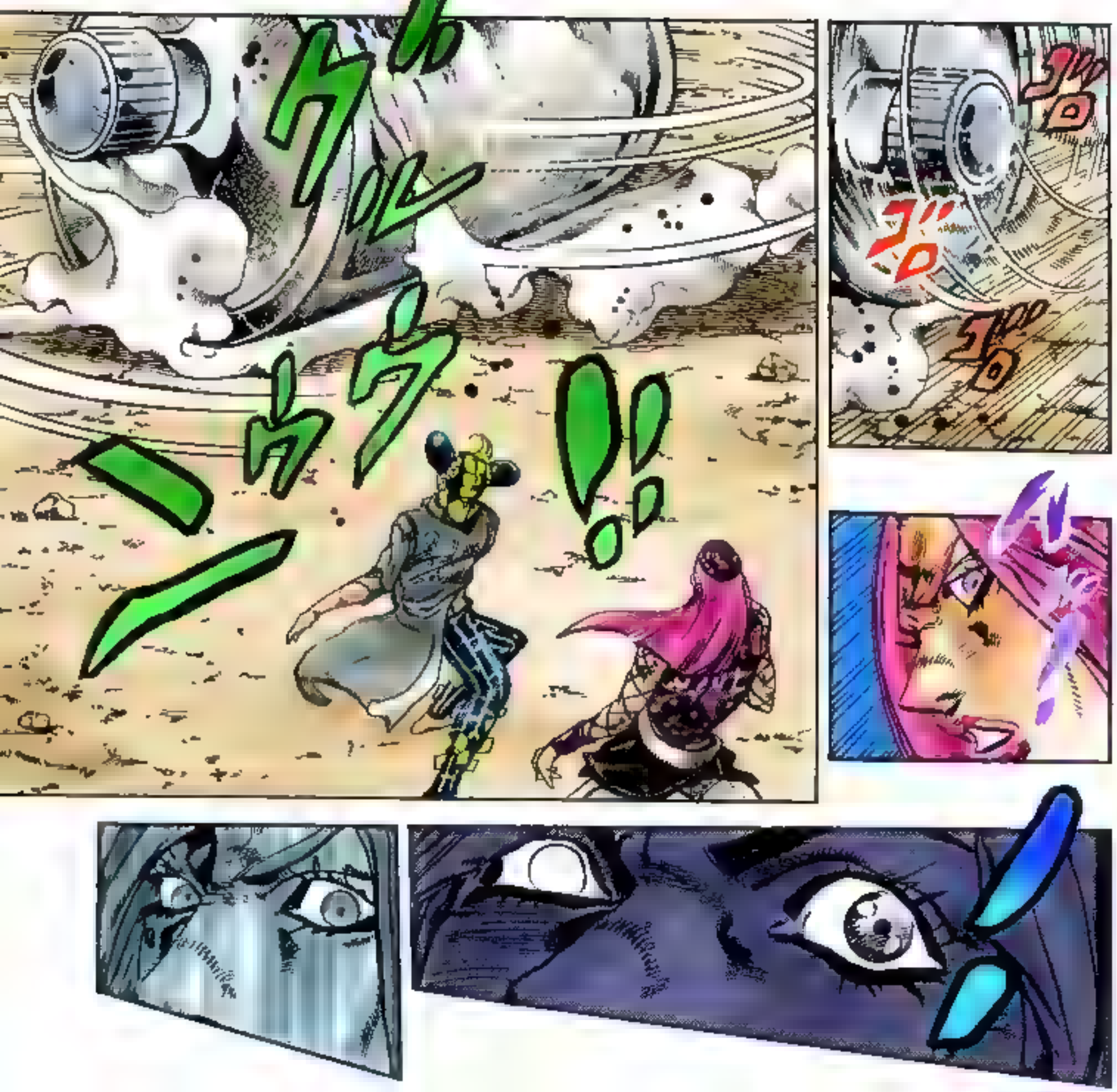
AND EVEN IF IT DID, IT WOULD LACK THE ***STRENGTH*** TO UNCAP THE BOTTLE, OR EVEN TO BREAK IT OPEN. A BABY DOESN'T HAVE THAT KIND OF ***POWER***...

HMPH... IT CAN'T KNOW HOW TO OPEN BOTTLES, YET!

THEN, I'M GOING TO CRUSH THAT BOTTLE, ALONG WITH THE STAND. JOLYNE... IT'S BETTER IF WE DISPOSE OF THAT THING NOW.

FIRST, I HAVE TO RETURN TO MY NORMAL SIZE.


GOOD
JAIL



IT CAN'T BE!

IT'S TRYING TO REPOSITION ITSELF! IT'S GOING TO ROLL AWAY, ALONG WITH THE BOTTLE!

RUN!!

WE CAN'T GO BACK IN THE CHILD'S DIRECTION! IF THAT THING MANAGES TO GET IN FRONT OF US, IT'S ALL OVER!

ハッ!

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ANNASU!

UWOO OOH!!!

STONE FREE!!

UGHHH!!

HA!

HA!

HA!

IT CAN'T BE... DID THE *CHILD CALCULATE THIS...?!* DID IT KNOW THAT THIS WOULD HAPPEN, IF IT *ROLLED* THE BOTTLE?!

BUT I CAN'T LET YOU BE CRUSHED!

IT'S WORSE TO HAVE TO FACE THAT THING OUT ON THE LOOSE!

JOLYNE! DON'T DESTROY THE BOTTLE!

JOLYNE! DON'T DESTROY THE BOTTLE!!!

SHIT! I CAN'T BELIEVE THIS!

TIP TIP TIP

POKE

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Fire

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ANNASUI!

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SINCE YOUR JACKET FELL OFF...AND IT SAW THAT ***STAR-SHAPED MARK*** ON YOUR LEFT SHOULDER...

AND IT SEEMS,

THAT THE ***CHILD... IS INTERESTED*** IN YOU

JOLYNE... YOU BROKE THE BOTTLE, DIDN'T YOU?

SINCE IT BECAME CURIOUS AND TOUCHED YOU, IT STOPPED ITS ATTACK. THAT'S WHY WE'RE BACK TO NORMAL AGAIN...

WH. WHAT THE HELL JUST HAPPENED?!

WHAT THE HELL IS GOING ON?!

ARE WE BACK TO NORMAL?!

WHAT THE HELL IS THIS THING? IT'S ALMOST AS IF IT KNOWS JOLYNE...

...OR, COULD IT BE THAT .T WAS ATTRACTED TO IT? IT HAS THE SAME MARK ON TS SHOULDER...

IT SEEMS TO HAVE BEEN INTRIGUED BY IT...

AH

A

NO... I CAN FEEL IT, THIS THING WILL *DEFINITELY* BECOME OUR ENEMY!

LIKE YOU?

I HAVE TO K.LL IT NOW... WHO KNOWS WHAT OTHER *ABILITIES* THIS TH NG M GHT HAVE?

IT KIND OF SEEMS TO LIKE ME...

WHAT SHOULD I DO...?

AH

A

H, HEY...

THIS THING ....

IN ANY CASE... JOLYNE, WE HAVE TO GET AWAY FROM THE GUARD DOGS...

Stand User
Father Pucci
Stand
User F.F.
White Snake VS Foo Fighters
Has the ability to extract two discs, a memory and stand disc, from people presently, it is in possession of Jotaro Kujo's memory disc, and is looking for what was born from d o s bone
An organism created from masses of plankton endowed with Intelligence. Since F.F. lost her body in the punishment ward, her stand is completely exposed
WHITE SNAKE:
PURSUER
PART 2

IN THIS EXPOSED STATE...

THIRTY SECONDS? A MINUTE?

HOW MUCH TIME DO I HAVE LEFT?

DUD

I NEED WATER!

FLOP

I HAVE TO GET OUT OF HERE, AND HEAD EAST TOWARDS THE SWAMPS! A DISTANCE OF ABOUT 300 OR 400 METERS!

THE FAUCT'LL HAVE TO DO!

FLO

FL

I HAVE TO TELL JOLYNE THAT WHITE SNAKE IS FATHER PUCCI!

I NEED TO GET TO THE SWAMPS!

I HAVE TO ASK YOU A FEW QUESTIONS.

WELL, BEFORE THAT...

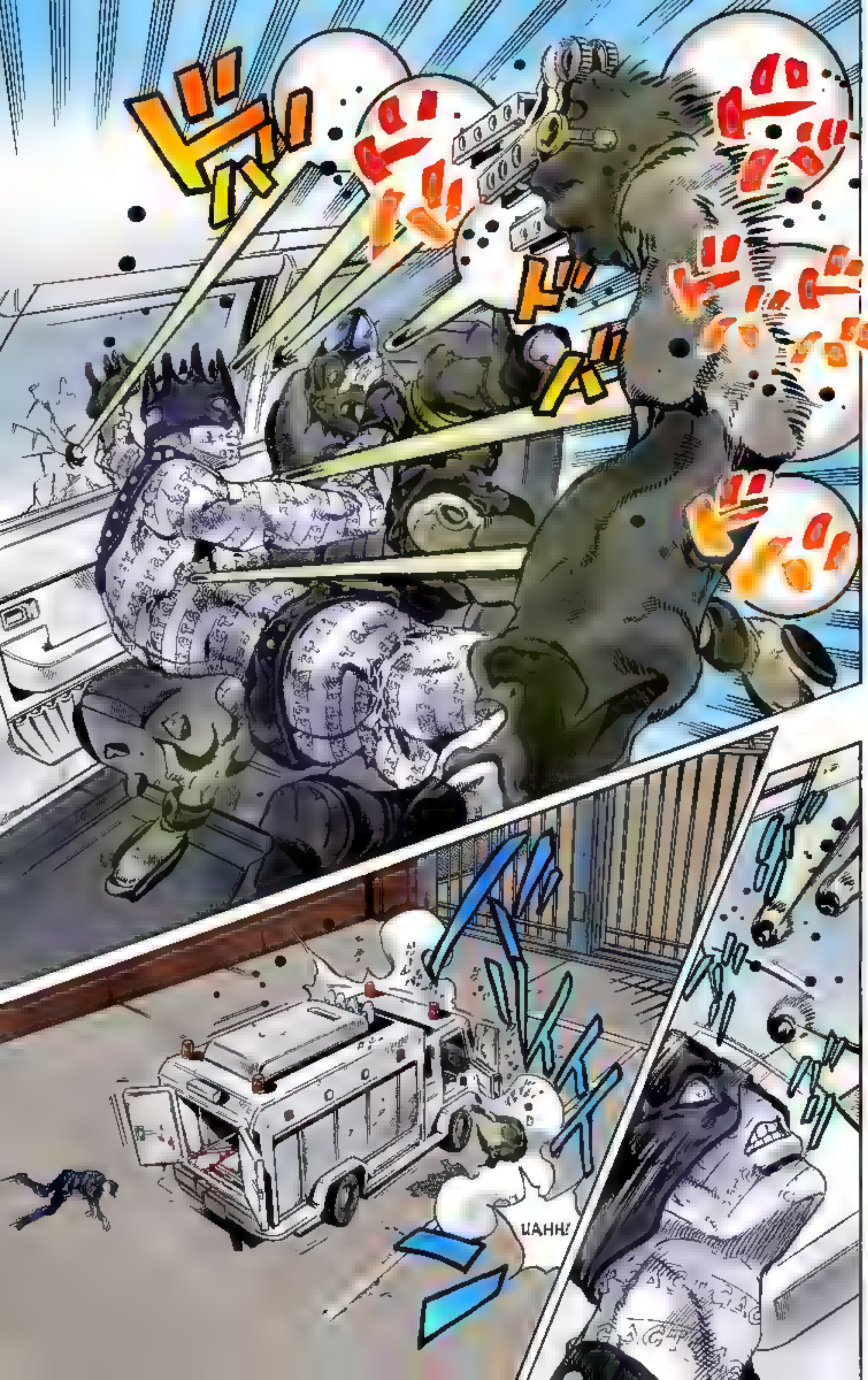
ARE YOU TRYING TO GET TO THE FAUCET OUTSIDE?

TAKE THIS! FOO FIGHTERS!

KA-

AGHHH!!!!

UWAAAAAH


UAHH!

AGH...
AH

SLIDE!

AHH...

SLIDE!

FOO FIGHTERS. .

WHAT I NEED TO KNOW IS THIS.

WHAT THE HELL IS A PRIEST LIKE YOU DOIN' IN PRISON?

... ..

I CAN EASILY JUST READ YOUR MEMORY TO FIND OUT WHAT HAPPENED.

HEY... I'M THE ONE ASKING QUES-TIONS. HERE.

WHERE JOLYNE S TOO.

ONLY ONE THING.

DID YOU SEE IT? BACK IN THE PUNISHMENT WARD...

WHAT WAS BORN...?

WHAT WAS IT LIKE? WAS IT A *PLANT?* WAS IT BEAUTIFUL?

IF YOU THOJGHT IT LOOKED SOFT, OR BEAJTIFUL...

THOSE ARE YOUR FEELINGS AND NOT PART OF THE DISC'S MEMORY.

BUT, I WANT TO HEAR WHAT YOU THOUGHT ABOJT IT.

...FAST?

DID IT MOVE?

ARE YOU AFRAID OF LOSING WHATEVER WAS BORN?

TO LOSE SIGHT OF IT ...

THE GUY WHO KILLED GUCCIO?

I DON'T KNOW WHO HE IS, BUT ...

. . .
. . . .

MAYBE T'S DEAD ALREADY. I DON'T KNOW JOLYNE'S WITH THIS GUY, AND HE'S NOT VERY GENTLE...

OR...

IF HE FELT LIKE K LL NG T, HE WOULD

DUNNO...

BUT, YOU SHOULD BE WORRYING ABOUT WHETHER OR NOT IT'S BEEN KILLED, YET.

I'M MORE AFRAID OF JOLYNE LOSING IT, MORE THAN ANYTHING.

ONLY ONE WHO HAS JOTARO'S *MEMORIES* HAS THE ABILITY TO CONTROL IT...

NO ONE CAN POSSIBLY KILL IT.

I KNOW THIS.

IT'S IMPOSSIBLE TO KILL WHATEVER WAS BORN. *FOO FIGHTERS.*

IT'S SIMPLY NOT POSSIBLE.

WHAT ELSE DID I THINK ..?

I THOUGHT IT MIGHT DROWN IN THE WATER ...AND...

UHH, UHH

WHAT WAS IT SHAPED LIKE? DID YOU SEE IF IT GREW, AND IF IT DID, QUICKLY?

AND CURRENTLY, I'M IN POSSESSION OF THOSE *MEMORIES*...

I'M ALMOST THERE!

WHITE SNAKE! SHE'S TRYING TO AVERT OUR ATTENTION BY CONVERSING WITH US! LOOK BEHIND YOU!

ΠΑΡΑΔΟΞΟ
ΠΑΡΑΔΟΞΟ
ΠΑΡΑΔΟΞΟ
ΠΑΡΑΔΟΞΟ
ΠΑΡΑΔΟΞΟ

I DID IT...

IT'S NOT IN THIS SECTION.

THE *BRAIN* BEHIND FOO FIGHTERS...

THE *BRAINS* ARE OVER THERE.

THE LEG PORTION .. WHICH I SEVERED WHEN I JUMPED OUT OF THE CAR.

IT'S IN THE OTHER PART.

NOW, I HAVE MORE *WATER.*

I CAN GO TELL JOLYNE EVERY-THING

.....
.....

WHEREVER YOUR BRAIN IS... IT'S NOT FOR YOU TO DECIDE...

I WAS THE ONE WHO GAVE YOU YOJR STAND ABILITY.

YOUR BRAIN?

KO KO KO

ドゴォ!!

SMUG PLANKTON SCUM LIKE YOU DON'T HAVE THE RIGHT TO GIVE ME LECTURES!

GA GC GA GC GA GC

AGH...

UGH...

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UGH.. JO... LY...

ゴボッ

YOUR ABILITY TURNS EVERY DROP OF WATER YOU TOUCH INTO BOILING WATER!

APPARENTLY, THE HIGHEST TEMPERATURE THAT UNDERWATER ORGANISMS CAN SURVIVE IN IS UNDER 32 DEGREES CELCIUS...

I INSERTED AN ABILITY DISC THAT BOILS WATER...

IT'S BOILING WATER...

!!

ゴゴゴ

THIS *FAUCET*...! NO... NO...!!

M... MY BODY ...!

UGHHH!!! TH...THIS...! NO...!!

ゴゴゴ

ゴゴゴ

ゴゴゴ

INTO THIS THING, OVER HERE.

NOW, WHAT'S GOING TO HAPPEN TO ALL THAT PLANKTON WHO GOT ALL THAT HOT WATER? I HOPE YOU UNDERSTAND WHEN I SAY THAT I'M THE ONLY ONE WHO GETS TO DECIDE WHERE YOUR ***TRUE BRAIN*** IS...

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THIS THING THAT'S SPOUTING FROM THIS FAUCET!!

ボッシュ

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DISC

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NOW, ALL I HAVE TO DO IS FIND OUT WHERE JOLYNE IS, FROM THE MEMORY DISC.

THERE ARE NO OBSTACLES LEFT, NOW.

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UWA HHHHH HHH!!!

JOLYNEEE EEEEE!!!

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean